

Table 2. Organ music for Elevation in seventeenth-century Italian manuscript sources^a

| Short Citation in Text | Source | Work(s) |
|------------------------------|---|---|
| <i>D-B</i> Ms. Landsberg 122 | Berlin, Staatsbibliothek, Ms. Landsberg 122, fols. 1r–1v | Elevatione del Frescobaldi, F 15.45 |
| | Berlin, Staatsbibliothek, Ms. Landsberg 122, fols. 1v–2r | Elevatione del medesimo, F 15.46 |
| | Berlin, Staatsbibliothek, Ms. Landsberg 122, fols. 2v–3r | Elevatione del Tarditi |
| | Berlin, Staatsbibliothek, Ms. Landsberg 297, fols. 19v–20r | Elevatione |
| | Berlin, Staatsbibliothek, Ms. Landsberg 297, fols. 23v–24r | Elevatione |
| | Berlin, Staatsbibliothek, Ms. Landsberg 297, fols. 27v–28r | Elevatione primo tuono una voce più basso |
| <i>I-COd</i> Ms. AA21–8–40 | Como, Archivio musicale del Duomo, Ms. AA21–8–40, fols. 7v–8v | Toccata in ecco [<i>sic</i>] per l'elevatione |
| | Rome, Archivio Doria Pamphilj, Fondo musicale 250/A, fols. 41r–42v | Toccata per l'elevatione del Signore |
| | Naples, Biblioteca del Conservatorio, 34.5.8 (olim Ms. 73), fols. 76r–78r | Per l'elevatione |
| | Naples, Biblioteca del Conservatorio, 34.5.8 (olim Ms. 73), fols. 84v–85v | Per l'elevatione |
| | Ravenna, Biblioteca Classense, Ms. 545, fols. 21r–22r | Per la levatione del Santissimo |
| <i>I-SGc</i> Ms. F.S.M. 58 | San Gimignano, Biblioteca Comunale, Ms. F.S.M. 58, fols. 19r–20r | All'elevatione |
| | San Gimignano, Biblioteca Comunale, Ms. F.S.M. 58, fols. 26r–29r | Elevatione |
| <i>I-Rv</i> Ms. Z. 121 | Rome, Biblioteca Vallicelliana, Ms. Z. 121, fols. 26v–27v | Sonata per l'elevatione |
| | Rome, Biblioteca Apostolica Vaticana, Ms. Chigi Q.IV.24, fols. 37r–37v | Tocata per le [la?] leuatione, F 14.40 |
| | Rome, Biblioteca Apostolica Vaticana, Ms. Chigi Q.IV.29, fols. 11r–12v | Tocata per lavetione [<i>sic</i>], F 13.04 |

^a Not included here: copies of previously published works—for example, the three Elevation toccatas from Frescobaldi's *Fiori musicali* found in the Museo Internazionale e Biblioteca della Musica di Bologna, Ms. 270.