

## Table 1. The Structure of *Narciso* in Barb. lat. 3987

For fuller details of the action, see Appendix 2.

Elements inserted in *V2* are in italics. Variants in *F* are not noted here. CN and CC stand for the Coro di Ninfe and Coro di Cacciatori, respectively. Characters are listed in order of speaking; those marked as present but silent are within square brackets.

I.1	Filli, Eco	
I.2	CN, Filli, Lidia, Amarilli, Eco ( <i>extended in V2</i> )	
I.3	<i>CN [Eco, Filli, Lidia, Amarilli]</i>	<i>Final chorus: “Poscia ch’in fiera guerra”</i>
II.1	<i>CC, CN, Elpino, Lidia</i>	
II.2	Narciso, [CC], CN, Eco ( <i>extended in V2</i> )	
II.3	<i>CN</i>	
II.4	Diana, [CN]	<i>Final chorus: “Quando primier chiedesti”</i>
III.1	Eco, Filli, CN	
III.2	<i>Nunzio, CN</i>	<i>Final chorus: “Io non credei già mai”</i>
IV.1	Narciso, CN	
IV.2	Filli, CN, Narciso, Lidia	
IV.3[–4] <sup>a</sup>	Diana, Amore, [CN]	<i>Final chorus: “Alma Dea che l’arco tendi”</i>
V.1	CC, CN	
V.2	Amore, CC/CN <sup>b</sup>	
V.3	Nunzio [= Tirsi], CN, Filli	

---

<sup>a</sup> Solerti treats this as a single scene, but the sources cue the separate entry of Amore (and therefore imply the departure of Diana).

<sup>b</sup> CC is indicated in the rubric, but all speeches are seemingly assigned to CN.