

## Appendix 2: Short titles of sources

The list does not include all Froberger sources but only those cited in this paper. The sources are listed by group, as defined in the text, and within each group, are ordered alphabetically by short title. SCKM refers to the facsimile series *17th Century Keyboard Music*, gen. ed. Alexander Silbiger, 24 vols. (New York: Garland, 1987–89). For libraries shown here by RISM sigla, see <https://sscm-jscm.org/submissions/abbreviations-of-libraries-used-in-jscm/>.

### Group A

- Hintze MS *US-NHub* Ma 21 H 59. Edition in Matthias Weckmann, *Sämtliche freie Orgel- und Clavierwerke*, ed. Siegbert Rampe (Kassel: Bärenreiter, 1991), 63–89
- Libro di Capricci *A-Wn* Mus. Hs. 16560. “Libro di Capricci e Ricercati.” Facsimile in SCKM 3, ed. Robert Hill. Digitized version at [https://vmirror.imslp.org/files/imglnks/usimg/1/17/IMSLP307165-PMLP496892-Froberger\\_-\\_Libro\\_di\\_Capricci\\_e\\_Ricercati\\_\(colour\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/1/17/IMSLP307165-PMLP496892-Froberger_-_Libro_di_Capricci_e_Ricercati_(colour).pdf)
- Libro Quarto *A-Wn* Mus. Hs. 18707. “Libro Quarto di Toccate, Ricercari, Capricci, Allemande, Gigue, Courante, Sarabande.” Facsimile in SCKM 3, ed. Robert Hill. Digitized version at [https://vmirror.imslp.org/files/imglnks/usimg/f/f9/IMSLP282318-PMLP458131-Froberger\\_-\\_Libro\\_Quarto\\_\(Colour\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/f/f9/IMSLP282318-PMLP458131-Froberger_-_Libro_Quarto_(Colour).pdf)
- Libro Secondo *A-Wn* Mus. Hs. 18706. “Libro Secondo di Toccate, Fantasie, Canzone, Allemande, Courante, Sarabande, Gigue et Altre Partite.” Facsimile in SCKM 3, ed. Robert Hill. Digitized version at [https://vmirror.imslp.org/files/imglnks/usimg/9/9e/IMSLP282173-PMLP457882-Froberger\\_-\\_Libro\\_Secondo\\_\(Colour\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/9/9e/IMSLP282173-PMLP457882-Froberger_-_Libro_Secondo_(Colour).pdf)
- Montbéliard MS In private hands, location unknown. Also known as the London MS and the Sotheby MS. Inventory in Simon Maguire, “Johann Jacob Froberger: A Hitherto Unrecorded Autograph Manuscript,” *Journal of Seventeenth-Century Music* 13, no. 1 (2007), <https://www.sscm-jscm.org/v13/no1/maguire.html>
- Musurgia Universalis* Athanasius Kircher, *Musurgia Universalis sive ars magna consoni et dissoni* (Rome: Corbelletti, 1650; reprint: Hildesheim: G. Olms, 1970). Digitized version at <https://archive.org/embed/athanasiikircherkirc>
- Roberday François Roberday, *Fugues, et Caprices, a quatre parties* (Paris: Chez la Veusve de Sanlecque, 1660). Digitized version at [https://s9.imslp.org/files/imglnks/usimg/c/c1/IMSLP285849-PMLP09465-Roberday\\_-\\_Fugues\\_et\\_Caprices\\_\(1660\).pdf](https://s9.imslp.org/files/imglnks/usimg/c/c1/IMSLP285849-PMLP09465-Roberday_-_Fugues_et_Caprices_(1660).pdf). Edition: François Roberday, *Fugues, et Caprices*, ed. Pierre Gouin (Paris: Les Éditions Outremonaises, 2013)

### Group B

- “Fughe e Capricci” MSS *D-Bsb* Mus. Ms. 6715; *D-Bsb* Mus. Ms. 6715/1, p. 39; *D-Bsb* Mus. Ms. 30142; *D-Bsb* Mus. Ms. Am. B. 434
- Bauyn *F-Pn* Rés. Vm<sup>7</sup> 674–675. Digitized version at [https://s9.imslp.org/files/imglnks/usimg/4/48/IMSLP340455-PMLP549069-Bauyn\\_Manuscript\\_Volume\\_1.pdf](https://s9.imslp.org/files/imglnks/usimg/4/48/IMSLP340455-PMLP549069-Bauyn_Manuscript_Volume_1.pdf) and [https://s9.imslp.org/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn\\_Manuscript\\_Volume\\_2.pdf](https://s9.imslp.org/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript_Volume_2.pdf). Edition in *Paris, Bibliothèque nationale de France, Rés. Vm<sup>7</sup> 674-675: the*

*Bauyn manuscript*, ed. Bruce Gustafson, 4 vols. (Williamstown, MA: Broude Trust, 2014)

- Bulyowsky *D-Dl* MS 1-T-595. Facsimile and edition in *Vingt et une suites pour le clavecin de Johann Jacob Froberger et d'autres auteurs*, ed. Rudolf Rasch (Stuttgart: Carus, 2000)
- Minoriten 743 *A-Wm* Ms. XIV 743. Inventory in Friedrich W. Riedel, *Das Musikarchiv im Minoritenkonvent zu Wien: Katalog des älteren Bestandes vor 1784* (Kassel: Internationale Vereinigung der Musikbibliotheken, 1963), pp. 95–103
- SA 4450 *D-Bsa* SA 4450. Facsimile and edition in Johann Jacob Froberger, *Toccaten, Suiten, Lamenti, Die Handschrift SA 4450 der Sing-Akademie zu Berlin*, ed. Peter Wollny (Kassel: Bärenreiter, 2004)
- Group C**
- Bourgeat 1693 *Diverse ... Partite* (Mainz: Bourgeat, 1693). Facsimile in SCKM 4, ed. Robert Hill
- Bourgeat 1696 *Prima parte ... ricercari, capricci e fantasia ...* (Mainz: Bourgeat, 1696). Facsimile in SCKM 4, ed. Robert Hill
- Brasov Tablature *RO-BRm* Mus. Ms. 808. Edition: *The Brasov Tablature*, ed. John H. Baron, *Recent Researches in the Music of the Baroque Era 40* (Madison, WI: A-R Editions, 1982)
- Cambridge 652 *GB-Cfm* MS 652. Inventory in Andrew Woolley, in "English Keyboard Sources and Their Contexts, c. 1660–1720" (PhD diss., University of Leeds, 2008), 155–56
- Edgeworth MS *B-Br* 15418. Facsimile in *Livre de clavecin, XVIIe siècle*, comp. Elisabeth Edgeworth (Brussels: Editions Culture et civilisation, 1980)
- Gresse MS *NL-Uim* MS q.1. Digitized version at [https://s9.imslp.org/files/imglnks/usimg/c/c4/IMSLP547112-PMLP883354-Gresse\\_ms\\_-\\_UB\\_Utrecht\\_Hs.\\_20\\_B\\_9\\_NL-Uu.pdf](https://s9.imslp.org/files/imglnks/usimg/c/c4/IMSLP547112-PMLP883354-Gresse_ms_-_UB_Utrecht_Hs._20_B_9_NL-Uu.pdf). Edition in *Nederlandse klaviermuziek uit de 16e en 17e eeuw*, ed. Alan Curtis (Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961)
- Hereford MS *GB-H* MS 30.A.xxx. Inventory in Barry Cooper, "Keyboard Sources in Hereford," *Royal Musical Association Research Chronicle* 16 (1980):138
- Innsbruck MS In private hands; photocopy in *A-Imf* M12416
- Lady's Entertainment* *The Lady's Entertainment, or Banquet of Musick* (London: Walsh, Hare and Randall, 1708). Facsimile in SCKM 17, ed. Alexander Silbiger
- Minoriten 719 *A-Wm* Ms. XIV 719. Inventory in Riedel, *Musikarchiv*, p. 74
- Minoriten 721 *A-Wm* Ms. XIV 721. Inventory in Riedel, *Musikarchiv*, p. 75
- Muffat MS *D-Bsb* Mus. Ms. 6712
- Roger 1693 *10 Suittes* (Amsterdam: Estienne Roger, 1693). Facsimile in SCKM 4, ed. Robert Hill

*Second Collection*      *A Second Collection of Toccatas ...* (London: Walsh, 1719; reprint, c.1730). Facsimile in SCKM 17, ed. Alexander Silbiger

Woodcock MS      *US-U* MS x786.4108/M319. Facsimile in SCKM 20, ed. Alexander Silbiger

### Other Sources

Chigi MSS      *V-CVbav* MS Chigi Q.IV.25 to Q.IV.29. Facsimile and edition in SCKM 1, 14, ed. Alexander Silbiger

*Fiori musicali*      Girolamo Frescobaldi, *Fiori musicali* (Venice: Vincenti, 1635).  
Digitized version at  
[https://s9.imslp.org/files/imglnks/usimg/1/19/IMSLP363773-PMLP181690-frescobaldi\\_fiori\\_musicali\\_1635.pdf](https://s9.imslp.org/files/imglnks/usimg/1/19/IMSLP363773-PMLP181690-frescobaldi_fiori_musicali_1635.pdf)

*Modulatio organica*      Johann Caspar Kerll, *Modulatio organica super Magnificat ...* (Munich: Wening, 1686). Facsimile in SCKM 5, ed. C. David Harris. Digitized versions at <https://archive.org/details/0946745.0001.001.umich.edu> and [https://imslp.org/wiki/Modulatio\\_Organica\\_\(Kerll%2C\\_Johann\\_Caspar\)](https://imslp.org/wiki/Modulatio_Organica_(Kerll%2C_Johann_Caspar))