

Example 17.

(a) mm. 29–32

Musical score for measures 29–32. The score is written for piano in a key signature of one flat (B-flat major or E-flat minor) and a 3/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A blue bracket above the treble staff spans measures 29 and 30, and another blue bracket above the treble staff spans measures 31 and 32. A red bracket below the bass staff spans measures 31 and 32. The piece concludes with a double bar line at the end of measure 32.

Continuation of the musical score for measures 29–32. This system shows the continuation of the two staves from the previous system. The treble staff continues with a melodic line featuring a blue bracket above measures 29 and 30, and another blue bracket above measures 31 and 32. The bass staff continues with a rhythmic accompaniment, featuring a red bracket below measures 31 and 32. The piece concludes with a double bar line at the end of measure 32.

(b) mm. 36–39

Musical score for measures 36–39. The score is written for piano in a key signature of one flat and a 3/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of measure 39.

Continuation of the musical score for measures 36–39. This system shows the continuation of the two staves from the previous system. The treble staff continues with a melodic line, and the bass staff continues with a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 39.