


Table 4. Compositional plan, Fantasia I (“sopra ut re mi fa sol la”), FbWV 201

Measures in Rampe edition	Time Signature	Value of Tactus	Predominant Note Values	Fugue Subject Note Values	Perceived Tempo Change	Structure of Final Measure
1–49:	c	○				
1–22			○ & ♩	○ ○ ○ ○ ○ ○		
23–35			♩ & ♩	♩ ♩ ♩ ♩ ♩ ♩	Faster	
36–46			♩	♩ ♩ ♩ ♩ ♩ ♩	Faster	
47–49			♩	[transition]	Slower	○ ¹
50–62	3	○.	○ & ♩	○ ♩ ○ ♩ ○ ♩	Faster	
63	c	○	○	[cadence]	--	○ ²
64–71	$\frac{6}{4}$	○.	♩. & ♩	♩. ♩. ♩. ♩. ♩. ♩.	Faster	
72	c	○	♩ & ○	[cadence]	Slower	○ ○ ○
73–87	c	○	♩	‡ ♩ ♩. ♩ ♩ ♩ ♩	Faster	○ ○ ○
88–99	c	○	♩ & ♩	♩ ♩ ♩ ♩ ♩ ♩	Faster	○ ○ 

¹ Rampe’s mm. 49–50 as shown in the autograph: **c** ○ **3** ○.○.

² Rampe’s mm. 63–64 as shown in the autograph: **c** ○ **$\frac{6}{4}$** ○.○.