

Table 3. Compositional plan, Capriccio II, FbWV 502

Measures in Rampe Edition	Time Signature	Value of Tactus	Predominant Note Values	Fugue Subject Note Values	Perceived Tempo Change	Structure of Final Measure
1–9	<b>c</b>	○				<b>c</b> ○ <b>3</b>
9–20	<b>3</b>		&		Slower	
20	<b>c</b>	○			[cadence]	<b>3</b> <b>c</b> ○ ○
21–28	<b>c</b>	○			Faster	○ ○ ○
29–34	<b>6/4</b>	○.			Slower	
35	<b>c</b>	○			[cadence]	○ ○
35 <sup>1</sup> –41	<b>c</b>	○	&		Faster	○ ○
42–54	<b>3</b>		&		Slower	

<sup>1</sup> Rampe numbers two measures “35.”