

Table 1. Successive meters in Froberger’s contrapuntal compositions¹

Toccata I FbWV 101	c	$\frac{12}{8}$ d. d.	$\frac{8}{12}$ c			
Toccata II FbWV 102	c	$\frac{6}{4}$ d. d. (white-note notation)	c			
Toccata III FbWV 103	c					
Toccata IV FbWV 104	c	$\frac{6}{4}$ d. d.	c			
Toccata V FbWV 105	c					
Toccata VI FbWV 106	c					
Toccata VII FbWV 107	c					
Toccata VIII FbWV 108	c					

Toccatà IX FbWV 109	c					
Toccatà X FbWV 110	c					
Toccatà XI FbWV 111	c					
Toccatà XII FbWV 112	c	6 4 d. d.	c			
Fantasia I FbWV 201	c	3 o d	c	6 4 d. d.	c	
Fantasia II FbWV 202	c					
Fantasia III FbWV 203	c	3 d d (colored notation)	c			
Fantasia IV FbWV 204	c	3 o d	c			
Fantasia V FbWV 205	c	3 o d	c	6 4 d. d.	c	

Fantasia VI FbWV 206	C					
Canzona I FbWV 301	C					
Canzona II FbWV 302	C	3 ♩ ♩	C	$\frac{6}{4}$ ♩. ♩.	C	
Canzona III FbWV 303	C	$\frac{9}{3}$ ♩. ♩.	C			
Canzona IV FbWV 304	C	3 ♩ ♩	C	$\frac{6}{4}$ ♩. ♩.	C	
Canzona V FbWV 305	C	$\frac{6}{4}$ ♩. ♩.	C			
Canzona VI FbWV 306	C	$\frac{12}{8}$ ♩. ♩.	C			
Ricercar I FbWV 401	C					
Ricercar II FbWV 402	C	3 ♩ ♩	C			

Ricercar III FbWV 403	c	3 o d	c			
Ricercar IV FbWV 404	c					
Ricercar V FbWV 405	c	3 o d	c			
Ricercar VI FbWV 406	c					
Ricercar VII FbWV 407	c					
Ricercar VIII FbWV 408	c					
Ricercar IX FbWV 409	c	3 o d	c			
Ricercar X FbWV 410	c	3 o d	c			
Ricercar XI FbWV 411	c					

Ricercar XII FbWV 412	C	3 o d	C			
Capriccio I FbWV 501	C	3 d d	C			
Capriccio II FbWV 502	C	3 d d	C	6/4 d. d.	C	3 d d
Capriccio III FbWV 503	C	3 o d	C	12/8 d. d.	C	
Capriccio IV FbWV 504	C	6/4 d. d.	C			
Capriccio V FbWV 505	C	3 d d	C			
Capriccio VI FbWV 506	C	3 o d	C			
Capriccio VII FbWV 507	C	3 d d	C	6/4 d. d.	C	
Capriccio VIII FbWV 508	C	6/4 d. d.	C			

Capriccio XIV FbWV 514	c	3 o d	c	$\frac{12}{8}$ d. d.	c	
Capriccio XV FbWV 515	c	3 o d	c	$\frac{6}{4}$ d. d.	c	
Capriccio XVI FbWV 516	c	3 d d	c			
Capriccio XVII FbWV 517	c	3 o d	c	$\frac{12}{8}$ d. d.	c	

¹ See n. 14 regarding Froberger's autograph manuscripts. Toccatas I–VI, Fantasias I–VI, and Canzonas I–VI are found in “Libro Secondo” (1649). Toccatas VII–XII, Ricercars VII–XII, Capriccios VII–VIII, and Capriccios XIV–XVII are found in “Libro Quarto” (1656). Ricercars I–VI and Capriccios I–VI are found in “Libro di Capricci e Ricercati” (ca. 1658).