

A

170

f

pian.

f

p

f

Musical notation for the vocal line, measures 170-174. The staff is in 3/2 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and accents. The dynamics are marked as *f*, *pian.*, *f*, *p*, and *f* across the measures.

O____ fem - mi - na, o____ fem - mi - na, su - per fem - mi - nas, su - per fem - mi - nas, be - ne - dic -

Musical notation for the bass line, measures 170-174. The staff is in 3/2 time with a key signature of one flat (B-flat). The accompaniment consists of half notes and quarter notes, providing a steady harmonic support for the vocal line.

B

198 *p*

a, O glo - ri - a, O fir - ma - men

203

- - - tum, O glo - ri - a, O glo - ri - a.