

Dixit Dominus

Cantus 1 CHORUS I

Cantus 2

Altus

Bassus [Tenor]

Cantus CHORUS II

Altus

Tenor

Bassus

Cantus CHORUS III

Altus

Tenor

Bassus

The musical score consists of three distinct sections, each labeled "CHORUS I", "CHORUS II", and "CHORUS III". Each section is composed for a five-part choir: Cantus 1 (soprano), Cantus 2 (soprano), Altus (alto), Bassus (bass), and Bassus [Tenor] (tenor). The music is written on five staves, one for each part. The key signature is mostly B-flat major (two flats) throughout. The time signature varies between common time (4/4) and a specific rhythmic pattern indicated by a vertical bar and a horizontal bar with a dot. The lyrics for each chorus are: "Di-xit Do-mi-nus Do-mi-no", "Di-xit Do-mi-nus Do-mi-no", "Di-xit Do-mi-nus Do-mi-no", and "Di-xit Do-mi-nus Do-mi-no". The score uses various musical markings such as dots, dashes, and slurs to indicate performance style.

CHORUS I

5

me-o: Se-de a dex-tris me- - is.

me-o: Se-de a dex-tris me- - is.

me-o: Se-de a dex-tris me- - is, se-de a dex-tris me- - is.

8 me-o: Se-de a dex-tris me- - is.

CHORUS II

Do-nec po-

Do-nec po-

Do-nec po-

Do-nec po-

Do-nec po-

CHORUS II

10

- nam i-ni-micos tu-os, sca-bel-lum pe-dum tu-o-rum, pe-

- nam i-ni-micos tu-os, sca-bel-lum pe-dum tu-o-rum, pe-

8 - nam i-ni-micos tu-os, sca-bel-lum pe-dum tu-o-rum, pe-

- nam i-ni-micos tu-os, sca-bel-lum pe-dum tu-o-rum, pe-

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The key signature is one flat. The tempo is marked as 8. The vocal parts are mostly silent, with the bass voice providing harmonic support.

A musical score for four voices. The lyrics "- dum tu o rum." are repeated four times across the four voices. The bass voice provides harmonic support.

A musical score for four voices. The lyrics "Vir-gam vir-tu-tis" are repeated three times across the four voices. The bass voice provides harmonic support. The music includes various note values and rests, with some notes having accidentals like sharps and flats.

20

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

do - mi - na - re in me - di -

Si - on: do - mi - na - re in me - di -

- on, ex Si - on: do - mi - na - re in me - di -

- on, ex Si - on: do - mi - na - re in me - di -

- on: do - mi - na - re in me - di -

25

- o i - ni- mi- co - rum tu - o - rum. Te - cum prin - ci - pi - um in
- o i - ni- mi- co - rum tu - o - rum. Te - cum prin - ci - pi - um in
- o i - ni- mi- co - rum tu - o - rum. Te - cum prin - ci - pi - um in
- o i - ni- mi- co - rum tu - o - rum. Te - cum prin - ci - pi - um in

- o i - ni- mi- co - rum tu - o - rum.
- o i - ni- mi- co - rum tu - o - rum.
- o i - ni- mi- co - rum tu - o - rum.
- o i - ni- mi- co - rum tu - o - rum.

- o i - ni- mi- co - rum tu - o - rum.
- o i - ni- mi- co - rum tu - o - rum.
- o i - ni- mi- co - rum tu - o - rum.
- o i - ni- mi- co - rum tu - o - rum.