

Table 3. Another clue to the musical antigraph for the Neapolitan libretto for *Poppea* (Act 3, scene 4; lines 1396<sup>1-3</sup>)

(1) Busenello 1656 and <i>vulgata I</i>	[lines not present]	
(2, 3) Udine, <i>vulgata II</i> , Hanover	Io fui la rea   ch'uccider volli   l'innocente Poppea.	(5+5+7)
(4) both scores	Io, io fui la rea [ ] ch'uccider volli [ ] l'innocente Poppea.	(?+5+7)
(5) Naples libretto	Io fui, io fui la rea ch'uccider volli   l'innocente Poppea.	(11+7)

(I was the criminal who wished to kill the innocent Poppea.)