

**A. William's employment in Denmark and northern Germany, alone and with his sons, 1594–1630**

- 1594–96: Instrumentalist, Danish court, annual payment: 100 *Reichstaler* (= R.) (40 R. salary + 60 R. allowances)
- 1596–99: Instrumentalist, Brandenburg court in Berlin (?)
- 1599–1606: Instrumentalist, Danish court, 320 R. (200 R. + 120 R.)
- 1606–8: Instrumentalist, Gottorf court and Bückeberg court (?)
- 1608–10: Instrumentalist, City of Hamburg, 56 *Mark lübisch* = 18.7 R. (plus additional income from performances at church and weddings)
- 1610–13: Instrumentalist, Bückeberg court, 400 R.
- 1613–14: Director of Municipal Music (*Ratsmusik*), City of Hamburg, annual salary: see above
- 1614–16: Instrumentalist, Gottorf court, with Christian and Steffen, 620 R., for four musicians (family ensemble)
- 1616–18: Kapellmeister, Court of the Margrave of Brandenburg at Halle, with Christian and Steffen, 600 R., for himself and his sons (family ensemble)
- 1618–19: Kapellmeister, Güstrow court, with Christian and Steffen, 1000 R., for himself and his sons (family ensemble)
- 1619–20: Kapellmeister, Brandenburg court in Berlin, 500 R.; Christian (receives first payment separately from father), 300 R.
- 1620–22: Instrumentalist, Danish court, 320 R. (80 R. + 240 R.), with Christian (separate payment), 220 R. (100 R. + 120 R.)
- 1622–24: Kapellmeister, Gottorf court, 500 R., with Christian and Steffen
- 1624–26: Kapellmeister, Gottorf court, 200 R., without his sons
- 1626–30: Hamburg (Musical Director at the Johanneum or the Akademisches Gymnasium?)

**B. The Careers of Christian and Steffen Brade, 1624–49**

- 1624–26: Christian as lutenist and *Kammerdiener* (valet de chambre) in Halle, 400 R.; receives a gift of 1000 R.
- 1626–28: Christian as lutenist in Gottorf; 1626: travels to England
- 1628–?: Christian employed as valet de chambre at the Brandenburg court, 300 R.
- 1624–30: Steffen travels to Sweden, France (July 23, 1630, in Paris), and England
- 1634–35: Steffen as soldier in the service of the Swedish commander-in-chief (*Feldmarschall*) Johann Banér, marries Elisabeth Rennin in 1634, spends time with his friend Martin Opitz in a military camp in Silesia
- After 1634–35: Steffen enters the service of Elector Georg Wilhelm of Brandenburg as soldier
- 1639?: Martin Opitz dedicates his poem “Auff Steffen Bradens vnd Frawen Elisabethen Rennin Hochzeit” to Steffen
- 1649: Steffen Brade dies on May 28, as “kurfürstlicher Major” of the Citadel Pillau near Königsberg. Simon Dach dedicates his funerary poem to him.

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<sup>1</sup> Overview of William, Christian, and Steffen Brade's careers based on Spohr, *Englische Musiker*, 48–80. Question marks indicate tentative designations of places and occupations, suggested by contextual evidence.