

Table 3. Pirna/Dresden roster, 1617<sup>1</sup>

| List  | Notes   |
|---|---|
| Group 1                                       |   |
| Anthonius Colander with the <i>Instrument</i> | not on 1612 roster; “instrument” was a small organ or harpsichord             |
| Johann Nauwach, theorbo                       | choirboy in Dresden, 1607–12; chamber musician, 1625 <sup>2</sup>             |
| Hans Christoph Traubell, theorbo              | not on 1612 roster  |
| Adolph Weissshahn                             | Weisshorn? if so, lutenist in Dresden, 1606; not on 1612 roster <sup>3</sup>  |
| Ernst Trost                                   | a trombonist; in a court list from 1627, not on 1612 roster <sup>4</sup>      |
| Augustus Tax                                  | probably a trombone specialist; on 1612 roster                                |
| Sebastian Hirnschrötl                         | a tenor singer; on 1612 roster  |
| Hans May                                      | bass singer in Dresden, 1606; not on 1612 roster <sup>5</sup>                 |
| Casper [Caspar?], discantist                  | Caspar Kittel: a choirboy, later a prominent organist in Dresden              |
| Hans, discantist                              | a choirboy <sup>6</sup>   |
| Group 2                                       |   |
| Thomas Tax                                    | on 1612 roster  |
| Wilhelm Günther                               | instrumentalist in Dresden in 1606; not on 1612 roster, but on later payrolls |
| Johann Köckeritz                              | on 1612 roster  |
| Gregor Hoyer                                  | on 1612 roster  |
| Hans Klee                                     | most likely Hans Klemm, on 1612 roster  |
| Andreas Voigt                                 | on 1612 roster  |
| Hans Werner                                   | not on 1612 roster  |
| Nicoll Hauptvogel                             | in Dresden in 1606; not on 1612 roster  |
| Thomas Simson                                 | Thomas Simpson: instrumentalist from Schaumburg <sup>7</sup>                  |
| Nicolaus                                      | Nicolas Bleyer: also from Schaumburg  |

<sup>1</sup> List taken from *Heinrich Schütz Reader*, ed. Johnston, 15.

<sup>2</sup> On Nauwach, see *Heinrich Schütz Reader*, 15 and 49–50.

<sup>3</sup> Ruhnke, *Beiträge*, 218, is the source for all references here and below to the Dresden roster from 1606. Ernest Weishan was listed as a lutenist in the Dresden roster of 1634, to be discussed below.

<sup>4</sup> On Trost, see *Heinrich Schütz Reader*, 15, 49.

<sup>5</sup> A Johann May was on the Dresden roster of 1634; more on this below.

<sup>6</sup> Some scholars have suggested that this was Johann Vierdanck, later a player of cornett, violin, and organ, and also a composer. This, however, now appears to be questionable. On Vierdanck, see Burkhardt Köhler, *Studien zur Dresdner Hofkapelle im 17. Jahrhundert* (Hamburg: Kovač, 2015), 7–21.

<sup>7</sup> Johnston identifies Simson’s Schaumburg provenance. Curiously, he does not point out that this must be Thomas Simpson, the renowned English player of viol and violin—and composer—who had a successful career in a variety of German courts.