

Table 2. Copyists of the seven partbooks

	Nos. 1–48	Nos. 49–84 and unnumbered
Partbook 1 (vocal solo)	Printz	Printz
Partbook 2 (mixed)	—	Printz (except nos. 59–60: D-B 260) ¹
Partbook 3 (mainly violin)	Printz	Printz (except nos. 59–60: D-B 258)
Partbook 4 (mainly viola)	D-B 261	Printz (except nos. 59–60: D-B 260)
Partbook 5 (mainly viola)	D-B 259	Printz (except nos. 59–60: D-B 261)
Partbook 6 (mainly basso ripieno)	D-B 259 with Printz ²	Printz (except no. 59: D-B: 261)
Partbook 7 (basso continuo)	Printz	Printz

¹ Anon. D-B 260 copied only the trumpet parts in nos. 59–60.

² In partbook 6 Printz copied the end of no. 41 and nos. 42–44, 47–48.