

Dessus de choeur

Be-nis-sons l'a - mour d'An-gé - li - que, Be-nis-sons l'a-mour de Mé-

Hautes-contre de choeur

Be-nis-sons l'a - mour d'An- gé - li - que, Be-nis-sons l'a-mour de Mé-

Tailles de choeur

Be-nis-sons l'a - mour d'An-gé - li - que, Be-nis-sons l'a-mour de Mé-

Basses de choeur

Be-nis-sons l'a - mour d'An-gé - li - que, Be-nis-sons l'a-mour de Mé-

Dessus de Violon

Haute-contre de Violon

Taille de Violon

Quinte de Violon

Basse de Violon

Basse continue

dor.  
 t  
 dor.  
 dor.  
 dor.  
**ROLAND**  
 t  
 t  
 Tai-sez vous, mal-heu - reux! O-se-rez-vous sans ces-se Per-cer mon tris-te coeur des plus hor-rib-les

The first system consists of five vocal staves and five piano accompaniment staves. The vocal staves are in 2/4 time, and the piano accompaniment staves are in 3/4 time. The key signature is B-flat major. The first vocal staff has a 'dor.' annotation. The second vocal staff has a 't' annotation. The third vocal staff has a 'dor.' annotation. The fourth vocal staff has a 'dor.' annotation. The fifth vocal staff has a 'ROLAND' annotation and two 't' annotations. The piano accompaniment staves have a '3' annotation in the first measure of each staff.



coups? Mal-heu-reux, tai-sez-vous. Ren-dez grâce à vos-tre bas-ses-se Qui vous dés-robe à mon cour - roux.

The second system consists of two vocal staves and two piano accompaniment staves. The vocal staves are in 2/4 time, and the piano accompaniment staves are in 3/4 time. The key signature is B-flat major. The first vocal staff has a '6' annotation in the first measure. The second vocal staff has a '6' annotation in the first measure. The piano accompaniment staves have a '6' annotation in the first measure of each staff.

A musical score for a vocal ensemble, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in 6/8 time and consists of two systems of staves. The lyrics are: "Ah! fu - yons, fu - yons tous, Fu - yons, fu - yons tous." The melody is simple and repetitive, with a strong emphasis on the lyrics. The piano accompaniment provides a steady rhythmic foundation.

Ah! fu - yons, fu - yons tous, Fu - yons, fu - yons tous.

Ah! fu - yons, fu - yons tous, Fu - yons, fu - yons tous.

Ah! fu - yons, fu - yons tous, Fu - yons, fu - yons tous.

Ah! fu - yons, fu - yons tous, Fu - yons, fu - yons tous.