

BÉLISE

CORIDON

TERSANDRE

Basse continue

J'es-pè-re qu'a la fin Nous pour-rons a-dou-cir son fu-nes-te cha-grin. Be-nis

6 6#

sons l'a-mour d'An-gé-li-que, Be-nis-sons l'a-mour de Mé-dor. Dans le ri-che sé-jour d'u-ne

6 7 6

cour mag-ni-fi-que Puis-sent-ils sur un thrô-ne d'or S'ai-mer comme ils faisoient dans ce

6 6 6

Be-nis-sons l'a-mour d'An-gé - li-que, Be-nis-sons l'a-mour de Mé-dor.

Be-nis-sons l'a-mour d'An-gé - li-que, Be-nis-sons l'a-mour de Mé-dor.

sé-jour rus - ti-que.

4  
2

6

4

Detailed description: This is a musical score for a song in French. It consists of four staves. The top two staves are vocal parts (soprano and alto/tenor) with lyrics. The third staff is a piano accompaniment in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/2, indicated by the '4' over the '2' at the bottom. The lyrics are: 'Be-nis-sons l'a-mour d'An-gé - li-que, Be-nis-sons l'a-mour de Mé-dor.' and 'sé-jour rus - ti-que.' There are some markings above the notes, possibly 't' for trill or '7' for a specific fingering. The piano part has some rests and notes, with a '8' marking at the beginning of the third staff.