

Table 6. Legend of symbols used in analytical maps

*	Root of a chord, or penultimate bass note in a cadence
(*)	Note within a chord
* (m)	Minor chord
* (M)	Major chord
AC	Final bass note in an authentic cadence
TC	Final bass note in a tenor cadence
PC	Final bass note in a plagal cadence
Phry	Final bass note in a Phrygian cadence
IPC	Final bass note in an inverted Phrygian cadence
EC (x)	Final bass note in an evaded cadence (expected bass note)
b	Bass note of an inverted chord
<hr/>	Major section break
<hr/>	Important syntactical break within a section
<hr style="border-top: 1px dashed black;"/>	Medial syntactical break within a section
green	Final
pink	Section repeated verbatim (melodically and harmonically)
blue	<i>Durus–mollis</i> contrast or hexachordal shift
lavender	System change