

Table 4. Length of time each sonority is heard in Sances, *Magnificemus in cantico*, mm. 1–24 (measured in whole notes)

F	C	G	D	A	E	B	F-sharp
0	8	20	17	15	9	1*	0

* More likely a passing tone (or first-inversion G-major chord) than a true sonority (m. 9, beat 3)