

*in my sorrow. Jove, why do you wish to be a tyrant to me alone? Oh*

C  
 nel mio do-lo - re. Gio - ve, per-che es - ser tu vuoi Ver me so - lo Ti - ran - no? — O

B.c.  
& B.vla.  
 AC: F PC: G

105 *how many times have you transformed into flowers, into plants, into various shapes someone who longed for your help?*

C  
 quan - te vol - te, o quan - te Can - gia - sti in fior, in pian - te, in va - rie for - me Ch'il tuo\_a - iu - to bra - ma - va? Soc - cor - so,

B.c.  
& B.vla.  
 TC: A AC: E

110 *Help me, Jove, I call out, to be transformed into other shapes I yearn.*  
*Adagio*

C  
 Gio - ve, soc - cor - so, Gio - ve, io chia - mo, Es - ser can - gia - ta in al - tre for - me io bra - mo, io bra - - - mo.

B.c.  
& B.vla.  
 AC: C

115 *But madness, alas! What am I saying? To the water, to the air, to the wind I scatter my lament.*

C  
 M à fol - le, ohi - mè! Che par - lo? Al' l'ac - qua, al' l'a - ria, al' ven - to Io spar - go il mio la - men - to,

B.c.  
& B.vla.  
 AC: D AC: E

120 *Is there no pity for me? No one will grant me death. Therefore with this sword I will open my breast;*  
*Presto*

C  
 Non è pie - tà per me? Nes - sun mor - te mi dà. Dun - que con que - sto fer - ro Fa - rò a - per - tu - ra al se - no,

B.c.  
& B.vla.  
 TC: E TC: B TC: D

125 *let it not be meager, my blood; let my dead body fall a bloodless corpse.*  
*Adagio*

C  
 Non sia scar - so, non sia scar - so il mio san - gue, Ca - da - ver mor - to ca - da il cor - po\_e - san - gue. —

B.c.  
& B.vla.  
 TC: A AC: C

Vta. 1

Musical staff for Violin 1 (Vta. 1) in treble clef, showing a melodic line with various note values and rests.

Vta. 2

Musical staff for Violin 2 (Vta. 2) in treble clef, showing a melodic line with various note values and rests.

Vta. 3

Musical staff for Violin 3 (Vta. 3) in bass clef, showing a melodic line with various note values and rests.

B.c.  
& B.vla.

Musical staff for Double Bass and Double Viola (B.c. & B.vla.) in bass clef, showing a bass line with fingerings (7, 6, 5, 6, [6], [6], #, 4, #, #) and notes.

Phry: G

AC: D