

repeat

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Violin and Viola staves 1-5. Staves 1 and 2 are in treble clef with a 3/4 time signature. Staves 3, 4, and 5 are in bass clef with a 3/4 time signature. The first five measures show rests for all parts. The final three measures contain musical notation for each part, with a 'repeat' sign above the first measure of the final section.

C

A

T

B

B.c.

Vocal staves C, A, T, B, and B.c. in 3/4 time. The lyrics are: C: A - men, a - - - men, <a - men, A: A - - - men, a - - - - men, T: A - men, <a - men, a - men, B: A - - - - - men, a - men, B.c.: A - - - - - men, a - men. The B.c. staff includes a '6' above a measure and a 'b' below a note in the final section.

AC: D

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Violin and Viola staves 1-5. Vln. 1 and Vla. 3 play a whole note chord (D4, F#4, A4). Vln. 2 and Vla. 4 play a whole note chord (D4, F#4, A4) in the first measure, then rest. Vla. 5 plays a whole note chord (D3, F#3, A3).

transposed down a step

C

A

T

B

B.c.

Vocal staves C, A, T, B, and B.c. with lyrics. The lyrics are: "a - men,> a - - - men, <a - - - men,> a - - - - men, a - - - - men, a - - - - men, a - - - - men, <a - - - - men,>". The B.c. staff includes performance markings: 183, 4, [#]3, [b], b, b.

AC: D

AC: C