

Table 5. *Amadis*, Act IV: A Dramatic and Musical Schema

Scenes	Dramatic events	Musical characteristics
<p>Scene 1 Arcabonne, Arcalaüs</p>	<p>Arcalaüs believes that Arcabonne has slain Amadis; she reveals that she has freed him out of love. She pleads with her now furious brother to rekindle her vengeful rage. He does so by arousing her jealousy: she will see the two lovers married.</p>	<p>A long and varied dialogue scene set primarily in highly dramatic recitative. First in agitated recitative and then in a short, through-composed air (with two violins), Arcalaüs plots against his captive Oriane. In a dramatic exchange in recitative, Arcabonne reveals her love for Amadis. In <i>récitatif mesuré</i>, she challenges Arcalaüs to invent a cruel punishment for her. In a continuo air, she admits that she tried to share love and hatred, but only hatred comes naturally to her. In their final agitated exchange in recitative, Arcabonne exclaims that jealousy is crueler than hatred.</p>
<p>Scene 2 Oriane, alone</p>	<p>Kept prisoner, Oriane repeatedly asks herself who can help her. She is confused when she thinks of Amadis, whom she is certain has forgotten her.</p>	<p>Oriane comes on stage to a short <i>ritournelle</i> that includes the melody she sings when she asks who can help her. She repeats the question after having described her entrapment; a repeat of the <i>ritournelle</i> allows her to express mutely her confusion and despair. In the harmonically varied recitative that follows, she questions why she still thinks of the unfaithful Amadis.</p>
<p>Scene 3 Arcalaüs, Oriane</p>	<p>Arcalaüs, who has overheard Oriane, wants her to admit her love for Amadis. Instead, she remains the angry, rejected lover, who, nonetheless, still acknowledges Amadis's courage. Arcalaüs then shows her Amadis, who appears to be dead.</p>	<p>Arcalaüs and Oriane argue back and forth in animated recitative. She insists that she does not love Amadis. In an AABB' continuo air, Oriane twice repeats her convictions, but twice acknowledges Amadis's courage.</p>
<p>Scene 4 Oriane, Amadis, who appears dead</p>	<p>The sight of Amadis's lifeless body shocks Oriane into acknowledging her love for him, just as Arcalaüs imagined it would. She declares that she cannot live without him and faints.</p>	<p>Oriane expresses her horror at Amadis's apparent death in a highly impassioned secco recitative, set with leaps, dramatic rests, and rapidly changing harmonies. In a five-part, six-measure prelude, she mutely resolves to follow him to her own death, which she then articulates in an ABB' recitative-like air, which opens with the prelude's melody.</p>
<p>Scene 5 Arcalaüs, Arcabonne Amadis, who appears dead, Oriane, who has fainted</p>	<p>Arcalaüs and Arcabonne revel in Oriane's despair and plot to awaken Amadis so that he might experience the same at the sight of Oriane's inert body. A fiery rock interrupts their plans.</p>	<p>A lively twelve-measure <i>ritournelle</i> in 3/8 brings the giddy siblings on stage to the music of the celebratory duet that follows. They plot in animated recitative, repeat the duet, and briefly continue to plot in recitative.</p>

<p style="text-align: center;">Scene 6</p> <p>Urgande and her followers, Arcalaüs, Arcabonne, Amadis, who appears dead, and Oriane, who has fainted.</p>	<p>Urgande, a good sorceress introduced in the Prologue, comes to the rescue. She immobilizes the siblings, revives the two lovers, and releases Arcalaüs and Arcabonne to rage among themselves. They ultimately renounce life. Everyone else leaves with Urgande on the Great Serpent's boat.</p>	<p>In recitative and air, Urgande recounts her virtues and commands that the siblings leave the lovers alone. In a short A-minor duet, the enchanters find themselves immobilized by Urgande's wand. In duets and dances, her followers echo her command. Once released, Arcalaüs and Arcabonne call upon their demons with an elaborate musico-dramatic tour de force. It begins with their mute conjuring to a sixteenth-note infused five-part, fourteen-measure prelude followed by an elaborate five-part accompanied polyphonic duet marked <i>viste</i>, whose five 2-to-3-measure instrumental interludes invite their continued mute conjuring. The enchanters' Underworld demons finally arrive at the prelude's repetition, during which the skies' demons defeat them. In their first entirely homophonic duet, Arcalaüs and Arcabonne renounce life, never to return.</p>
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