

Table 2. Schema of Galatée’s Monologue, “Enfin j’ai dissipé la crainte”

Measures ^a	Galatée’s fateful search for Atys conveyed with vocal expression and through mute acting
1–15	Prelude marked “doux”; Galatée, a sea nymph, emerges from the sea
15–33	and happily seeks her charming, adored Acis but to no avail (Example 1a, mm. 1–29)
33–37	Orchestral interlude
37–61	She calls for him to return to her, but he doesn’t reply. She becomes fearful .
61–65	Orchestral interlude
65–77	Her fear increases to terror as she sees discovers his body (Example 1b, mm. 65–81).
77–85	Prelude
85–101	She wishes she were mortal so that she, too, might die .
101–5	Prelude
105–15	She feels guilty because, by encouraging him to escape, she was an accessory to his murder; she plots revenge (Example 1c, mm. 114–23)
116–22	Prelude
122–35	She resolves to avenge Acis’s death but realizes that the only solution is to have her beloved Acis restored to her.
135–45	Prelude
145–56	She entreats the deities to restore Acis’s life.

^a Measure numbers start at the beginning of the scene. Where indicated, the term “prelude” appears in the score.