

Rec[itativo]

Canto

Do-na Ce-sa-re in - vit-to a noi sa - lu - te, Do-na Ce-sa-re in-vit-to a

Basso continuo

Andante e staccato

noi sa-lu - te Ch'è il

6 6 5 6-5 7 4 3
4 3

vin - cer lo - de è il per-do-nar vir-tu - te, Ch'è il vin - cer

lo - de è il per-do - nar vir-tu - te, è il per-do - nar

vir-tu - te, ch'è il vin - cer lo - de

è il per-do- nar vir-tu -

6 5 6 # 4 # 3

te, ch'è il vin - cer lo - de è il per-do - nar

6

è il per-do - nar

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and finally a half note B4. The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand. The lyrics "è il per-do - nar" are positioned below the vocal line, with a horizontal line underneath.

vir-tu -

This system contains the next four measures. The vocal line has a half note G4, a quarter rest, and then a half note A4. The piano accompaniment continues with eighth notes. The lyrics "vir-tu -" are positioned below the vocal line, with a horizontal line underneath.

te,
è il per-do - nar vir-tu - te

This system contains the final four measures. The vocal line has a half note G4, a quarter rest, and then a half note A4. The piano accompaniment continues with eighth notes. The lyrics "te, è il per-do - nar vir-tu - te" are positioned below the vocal line, with a horizontal line underneath.