

1

Exercise 1 is written on a grand staff. The top staff uses a treble clef, a common time signature (C), and a 3/8 time signature. It features a melodic line with eighth-note patterns and a bass line with octaves. The bottom two staves use a bass clef and a common time signature (C) and contain a letter-based fingering system with notes 'a', 'b', and 'c'. The first measure contains the notes b, a, c, c, b, b, a, c, c, b, b. The second measure contains a, a, c, b, a, a, a, a, c, b, d, a, d.

3

Exercise 3 is written on a grand staff. The top staff uses a treble clef, a common time signature (C), and a 3/8 time signature. It features a melodic line with eighth-note patterns and a bass line with octaves. The bottom two staves use a bass clef and a common time signature (C) and contain a letter-based fingering system with notes 'a', 'b', 'c', and 'd'. The first measure contains the notes c, a, c, c, a, c, c, d, c, c, c, d, c. The second measure contains d, b, a, c, d, b, d, d, b, a, c, d, b, d.