

- Sources** BAV Barb. lat. 4205, no. 61, ff. 185–89, S-bc, anon. compositional draft until the first system of fol. 189, which bears str. 2 of the closing aria in a professional hand
Barb. lat. 4223, no. 28, ff. 81–86, S-bc, anon. holograph
Barb. lat. 4223, no. 35, ff. 116–23v, S-bc, a professional copy marked MAP, which lacks str. 2 of the closing aria
Barb. lat. 4203, no. 25, ff. 145v–155, S-bc, holograph marked MAP
- Copy date** 1658 or earlier (4223)
- Edition** Facsim. edn GARLAND 1985, no. 19, pp. 129–46 (Barb. lat. 4223, no. 35, with the last two folios of 4223, no. 28)
- Comments** Arias include “È cieco Cupido” (A minor, 3 str. in variation) and “Io lo so che’l duol sopporto” (B minor, R-1-R-2-R); see MURATA 1979, p. 136. The internal aria “Io lo so” is discussed in FREITAS 2009, pp. 257–58.
- The text appears in BAV Chigi L.IV.94, fol. 343 attrib. to “Scioperato Buontempi” (= Baldini) and in Chigi L.VII.239, fol. 112; cf. CARBONI 12/3, no. 1785.
- Index** IT\ICCU\MSM\0013931 (= 4205)
IT\ICCU\MSM\0011281 (= 4223)
IT\ICCU\MSM\0016696 (= 4203)
MORELLI-G 2000, no. 488 (lists the three Barb. lat. sources as by Carissimi)
- Other setting** Giacomo Carissimi, see WECIS vol. 5/1, to which list may be added *CH-Zz Q.902* (ms. 7633), pp. 221–34. This manuscript is inventoried in NESTOLA 2015, 2:30–31.