232a. Tacete mo’! Ho sentito un mesto sospiro (C)
232b. Tacete mo’! Ho sentito un mesto sospiro, a 2 (C)

Poet
Luigi Ficeni (4221, 4222); 2 strophes

Sources
a) BAV Barb. lat. 4221, no. 16, ff. 29–30, S-bc, anon. holograph, with inserted numerical figures for the continuo part

b) Barb. lat. 4222, no. 23, ff. 125v–126v, SB-bc, holograph marked MAP

Copy dates
1638 or earlier (4221); 1676 or earlier (4222)

Comment
See MURATA 1979, p. 133.

Indexes
IT\ICCU\MSM\0011018 (= 4221)
IT\ICCU\MSM\0011206 (= 4222)

233. Tanto rigor non più, non più, non più (e)
Tanto rigor perché, perché, perché

Poet
Nicola Foresta (4223); 2 strophes

Sources:
BAV Barb. lat. 4204, no. 13, ff. 39–41, S-bc, anon. compositional draft as “Tanto rigor perché, perché, perché”
Barb. lat. 4223, no. 8, ff. 19–20, S-bc, holograph marked MAP

Copy date
1658 or earlier (4223)
The opening line is an *endecasillabo tronco*.

**Indexes**
- GHISLANZONI no. 243 (as Luigi Rossi)
- CALUORI no. 393 (*WECIS* 3b, Rossi unreliable no. 388)
- IT\ICCU\MSM\0016714 (= 4204)
- IT\ICCU\MSM\0016714 (= 4223)

**234. Tienti che cadi Amore (C)**

Poet: Giovanni Lotti (4220)

**Sources**
- BAV Barb. lat. 4204, no. 51, ff. 150v–151, S-bc, anon. compositional draft
- Barb. lat. 4220, no. 22, ff. 48–49, S-bc, anon. holograph
- Barb. lat. 4203, no. 50, ff. 123v–125, S-bc, holograph marked MAP

**Copy date**
- 1654 or earlier (4220)

**Comment**
- See MURATA 1979, p. 136.

**Indexes**
- IT\ICCU\MSM\0016976 (= 4204)
- IT\ICCU\MSM\0016691 (= 4203)
- IT\ICCU\MSM\0014067 (= 4220)

**235. Tolleranza, o miei pensieri (e)**

Poet: unknown; R-1-R-2-R

**Sources**
- BAV Barb. lat. 4204, no. 55, ff. 159v–160v, S-bc, anon. compositional draft, with the text for str. 2 underlaid by a different hand
- Barb. lat. 4221, no. 37, ff. 73–74, S-bc, anon. holograph
- I-Nc 33.4.12a (Cant. ibr. 9), ff. 137–42v, S-bc, Marc'Antonio Pasqualini (available online via the Internet Culturale portal)

http://sscm-jscm.org/instrumenta/vol-3/
Copy date 1638 or earlier (4221)

Edition Modern edn in HOLZER 1990, pp. 678–81, with an English translation

Indexes MURATA 2003 no. 43
IT\ICCU\MSM\0016980 (=4204)
IT\ICCU\MSM\0011038 (=4221)
IT\ICCU\MSM\0161334; RISM A/II 850.021.554 (I-Nc)

236. Trafìggemi pensiero, ho perduto un thesoro (d)

Poet Giovanni Lotti (4220); 2 strophes

Sources BAV Barb. lat. 4175, no. 25, ff. 102v–105, S-bc, anon.; copied by Luigi Rossi, with the text of str. 2 in Pasqualini’s hand
Barb. lat. 4220, no. 28, ff. 57–58, S-bc, anon. holograph

Copy date Before Rossi’s death in 1653 (4175); 1654 or earlier (4220)

Comment One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution; it may be by him or by Luigi Rossi. The main reason for its inclusion is its presence in Barb. lat. 4220. The piece is discussed in the Introduction, §3.2; see also the description of Barb. lat. 4175 in Appendix 3, Sources.

Indexes GHISLANZONI no. 249 (as Luigi Rossi)
CALUORI no. 397 considers the attribution to Rossi as unreliable while noting the resemblance of the hand in 4175, no. 25 to Rossi’s.
IT\ICCU\MSM\0016591 (4175, as Luigi Rossi)
IT\ICCU\MSM\0014073 (4220, anon., as “Trafiggetemi”)

237. Tutti insieme pensieri da la pace del core (Eb)

Poet Giovanni Lotti (4220); 2 strophes
Sources

BAV Barb. lat. 4204, no. 6, ff. 14v–15v, S-bc, anon. holograph, except for the text of strophe 2, which is entered below the bass line
Barb. lat. 4220, no. 19, ff. 43–44, S-bc, anon. holograph

Copy date

1654 or earlier (4220)

Comment

One of 47 cantatas in the Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him. Barb. lat. 4204 shows corrections, but these could be rectifying copying errors.

Indexes

IT\ICCU\MSM\0016708 (= 4204)
IT\ICCU\MSM\0014064 (= 4220)

Other setting

A duet setting by Sebastian Enno, *Arie a una e due voci* (Venice 1654, NV 888), pp. 109–33, SA-bc, sets several more lines of text, alternates duet and solo sections, and has poetic lines in a different order.