



### 199. Rammentati core, che 'l foco primiero (Eb)

4220

Ram - men - ta - ti co - re, ram - men - ta - ti co - re che'l fo - co

**Poet** Giovanni Lotti (4220)

**Sources** BAV Barb. lat. 4204, no. 24, ff. 78v–79v, S-bc, anon., holograph draft with few alterations  
Barb. lat. 4220, no. 8, ff. 23–24, S-bc, anon. holograph

**Copy date** 1654 or earlier (4220)

**Indexes** IT\ICCU\MSM\0016724 (= 4204)  
IT\ICCU\MSM\0014054 (= 4220)

### 200. Reo d'impuniti eccessi (e)

**Subject title:** *Un peccatore a piedi d'un crocifisso* (4203, 4205, 4220)

4205

Re - o d'im-pu - ni - ti ec - ces - si, un pec - ca - tor pen - ti - to

**Poet** Giovanni Lotti (4220) or Antonio Barberini, jr (4203); 3 strophes

**Sources** BAV Barb. lat. 4205, no. 24, ff. 59v–64, S-bc, holograph draft with moderate revisions by Pasqualini  
Barb. lat. 4220, no. 1, ff. 1–4, S-bc, anon. holograph  
Barb. lat. 4203, no. 13, ff. 87–92, S-bc, holograph, marked MAP

**Copy date** 1654 or earlier (4220)

**Comment** See MURATA 1979, p. 135.

Plates III and IV in ROSE 1974 reproduce Barb. lat. 4203, ff. 86v–87.  
A critical edition of the poem is LUISI, no. 6, pp. 310–11.

A similar text incipit, *Reo d'infiniti eccessi*, appears in *I-Rv* ms. P. 5, *Aggiunta al Teatro spirituale ... Tomo 5<sup>o</sup>*. 1679, no. XI, as listed in MORELLI-A 1986, p. 92; it could represent this or any other setting, such as the anonymous setting below.

**Indexes** IT\ICCU\MSM\0016684 (= 4203)  
IT\ICCU\MSM\0017021 (= 4205)  
IT\ICCU\MSM\0014047 (= 4220)

**Other setting** BAV Vat. mus. 426, ff. 29v–33, anon.

### 201. Ricordati vita che m'hai lasciato anciso (d)

4201



Ri - cor - da - ti vi - ta, che m'hai la - scia - to an - ci - so, m'ha di -

The image shows a musical score for a vocal line in 3/4 time. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'Ri - cor - da - ti vi - ta, che m'hai la - scia - to an - ci - so, m'ha di -'. There is a small '(b)' above the note G4.

**Poet** Giovanni Lotti (4220)

**Sources** BAV Barb. lat. 4201, no. 21, ff. 49–51v, S-bc, anon. compositional draft  
Barb. lat. 4220, no. 40, ff. 85–87v, S-bc, anon. holograph

**Copy date** 1654 or earlier (4220)

**Comment** Internal arias are “Lontananza m’ha ferita” (marked “in aria”); “Vidi il sol non per bearmi” and “Un tesoro che fuggì,” the latter two both marked “aria.”

**Indexes** IT\ICCU\MSM\0017080 (= 4201)  
IT\ICCU\MSM\0014085 (= 4220)