199. Rammentati core, che 'l foco primiero (Eb)

Poet         Giovanni Lotti (4220)
Sources      BAV Barb. lat. 4204, no. 24, ff. 78v–79v, S-bc, anon., holograph draft with few alterations
             Barb. lat. 4220, no. 8, ff. 23–24, S-bc, anon. holograph
Copy date    1654 or earlier (4220)
Indexes      IT\ICCU\MSM\0016724 (= 4204)
             IT\ICCU\MSM\0014054 (= 4220)

200. Reo d’impuniti eccessi (e)

Subject title: Un peccatore a piedi d’un crocifisso (4203, 4205, 4220)

Poet         Giovanni Lotti (4220) or Antonio Barberini, jr (4203); 3 strophes
Sources      BAV Barb. lat. 4205, no. 24, ff. 59v–64, S-bc, holograph draft with moderate revisions by Pasqualini
             Barb. lat. 4220, no. 1, ff. 1–4, S-bc, anon. holograph
             Barb. lat. 4203, no. 13, ff. 87–92, S-bc, holograph, marked MAP
Copy date    1654 or earlier (4220)
Comment      See Murata 1979, p. 135.

A similar text incipit, Reo d’infiniti eccessi, appears in I-Rv ms. P. 5, Aggiunta al Teatro spirituale … Tomo 5°. 1679, no. XI, as listed in MORELLI-A 1986, p. 92; it could represent this or any other setting, such as the anonymous setting below.

**Indexes**

IT\ICCU\MSM\0016684 (= 4203)
IT\ICCU\MSM\0017021 (= 4205)
IT\ICCU\MSM\0014047 (= 4220)

**Other setting**

BAV Vat. mus. 426, ff. 29v–33, anon.

### 201. Ricordati vita che m’hai lasciato anciso (d)

Poet: Giovanni Lotti (4220)

Sources: BAV Barb. lat. 4201, no. 21, ff. 49–51v, S-bc, anon. compositional draft

Barb. lat. 4220, no. 40, ff. 85–87v, S-bc, anon. holograph

Copy date: 1654 or earlier (4220)

Comment: Internal arias are “Lontananza m’ha ferita” (marked “in aria”); “Vidi il sol non per bearmini” and “Un tesoro che fugì,” the latter two both marked “aria.”

Indexes: IT\ICCU\MSM\0017080 (= 4201)
IT\ICCU\MSM\0014085 (= 4220)