189. Quando con giusto sdegno (a)

Poet: Giovanni Lotti (4220)

Source: BAV Barb. lat. 4220, no. 54, ff. 137–39v, S-bc, anon. holograph

Copy date: 1654 or earlier (4220)

Comments: The only aria is the closing “Ingannami, tradiscimi”; see MURATA 1979, p. 136. One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him.

Index: IT\ICCU\MSM\0010995

190. Quando meco tornerai (a)

Poet: unknown; R-1-R

Sources: BAV Barb. lat. 4201, no. 15, ff. 37v–39, S-bc, anon. compositional draft, headed “streviglio”

BAV Barb. lat. 4221, no. 53, ff. 105–6, S-bc, anon. holograph, headed “streviglio”

Copy date: 1638 or earlier (4221)

Indexes: IT\ICCU\MSM\0017077 (= 4201, erroneously attrib. to L. Rossi)

IT\ICCU\MSM\0011235 (= 4221, erroneously attrib. to L. Rossi)
Chamber Cantatas by Pasqualini

Other setting  I-Rn Mus. ms. 141 (= 71.9.A.33), ff. 231v–234v, attrib. Luigi Rossi (CALUORI no. 152, MORELLI-A 2005)

191. Quanto adoro, ahi ch’il desire (a)

Poet  Giovanni Lotti (4220)

Sources  BAV Barb. lat. 4204, no. 10, ff. 32v–34v, S-bc, anon. holograph
         Barb. lat. 4220, no. 32, ff. 65–66v, S-bc, anon. holograph
         I-Nc 33.4.7a (= Cant. ibr. 6), ff. 19–24, S-bc, “Pasqualini”

Copy date  1654 or earlier (4220)

Indexes  MURATA 2003, no. 33
         IT\ICCU\MSM\0016963 (= 4204)
         IT\ICCU\MSM\0014077 (= 4220)
         IT\ICCU\MSM\0159026 (= I-Nc, attrib. “dubbia”)
         RISM A/II 850.009.463 (= I-Nc)

192. Quanto parla il mio dolore (a)

Poet  Giovanni Lotti (4220); 2 strophes

Sources  BAV Barb. lat. 4205, no. 16, ff. 34v–36v, S-bc, anon. fair holograph, with minor corrections and additions; 2 str. in variation
         Barb. lat. 4220, no. 41, ff. 89–90, S-bc, anon. holograph

Copy date  1654 or earlier (4220)

Comment  One 47 cantatas in the Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him

http://sscm-jscm.org/instrumenta/vol-3/
193. Quanto parla il mio rispetto (a)

Poet unknown; 5 strophes

Sources BAV Barb. lat. 4205, no. 25, ff. 64v–65, S only; 65v–69, S-bc: five anonymous phrases of an untexted soprano only, followed by a completely texted, revised version of 5 str. in variation.

Barb. lat. 4221, no. 24, ff. 47–49, S-bc, anon. holograph; 5 str. in variation.

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in the Pasqualini volumes lacking sufficient paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017022 (4205)
IT\ICCU\MSM\0011026 (4221)

194. Quanto poco durate, o contenti in amore (a)

Poet “Mons[igno]r Bentivoglio” (4219); 2 strophes

Sources BAV Barb. lat. 4201, no. 29, ff. 89–92v, SSB-bc, anon. holograph; str. 2, incomplete.

Barb. lat. 4219, no. 22, ff. 149–51v, SSS-bc, anon. holograph; str. 2 lacking

Copy date 1656 or earlier (4219)

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Comment  One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Mod. edn  \textit{F-Vcm} LIO 313 (attrib. to Luigi Rossi)

Indexes  IT\ICCU\MSM\0017087 (4201)  
IT\ICCU\MSM\0014032 (4219)

Other setting  Attrib. to Paolo Lorenzani in GB\-\textit{Lbl} Harley 1863, ff. 59v–63 (RISM ID 800260603) and \textit{F-Pn} Vm7 69, ff. 4v–10 (cf. NESTOLA 2015, 2:25, AIM.recueil.11).

195. \textit{Quanto vi baciarei, labbrucci inzuccherati} (d)

Poet  unknown

Sources  BAV Barb. lat. 4204, no. 12, ff. 37–38, S-bc, anon. cancelled compositional draft with holograph note to the copyist, “Questa è la canzona” at the head and “E qui finisce” at the end  
\textit{F-Pn} Rés. Vmf. 20 (\textit{olim} H. P. 5), ff. 29–31v, S-bc, Marc’Ant.o Pasqualino

Indexes  MURATA 2003, no. 34  
IT\ICCU\MSM\0016713 (= 4204, as “Quanto, quanto vi baciarei”)

196. \textit{Quel cor ch’\'{a} te già diedi} (d)

Poet  unknown; 3 strophes

Source  BAV Barb. lat. 4223, no. 14, ff. 33–35, S-bc, holograph, marked MAP

http://sscm-jscm.org/instrumenta/vol-3/
197a. Quel tener per profetia, a 1 (d)
197b. Quel tener per profetia, a 2 (d)

**Heading:** In corrente (4221, 3372)

**Poet** unknown

**Sources**

a) BAV Barb. lat. 4205, no. 5, fol. 10r-v, S-bc, anon. holograph fair copy Barb. lat. 4221, no. 32, fol. 63r-v, S-bc, “In corrente,” anon. holograph F-Psg 3372, ff. 41–42, S-bc, “In corrente,” Marc’Ant.o Pasqualini

b) BAV Barb. lat. 4222, no. 28, fol. 139r-v, ST-bc, holograph, marked MAP

**Copy dates** 1638 or earlier (4220); 1676 or earlier (4222)

**Index**

IT\ICCU\MSM\0011267

198. Quel vostro ridere mi vuol uccidere (c)

**Poet** Giovanni Lotti (4220)

**Sources**

BAV Barb. lat. 4220, no. 16, ff. 39–40v, S-bc, anon. holograph I-Rc ms. 2475, ff. 165–68v, S-bc, anon.

**Copy date** 1654 or earlier (4220)
Comment  One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes  IT\ICCU\MSM\0014062 (=4220)