176. Partirò, partirò? Ahí, ch’á quel suono fero (E♭)

Par-ti-rò, par-ti-rò? Ahí, ch’a quel suo-no fe-ro tuo-no in me piom – bó.

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4205, no. 33, ff. 89–91, S-bc, anon. holograph
Barb. lat. 4221, no. 21, ff. 41–42v, S-bc. anon. holograph

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in the Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him. Briefly described in Murata 1979, p. 133.

Indexes IT\ICCU\MSM\0017030 (= 4205)
IT\ICCU\MSM\0011023 (= 4221)

Pera dunqu’egli e sia
= part 3 of Che mora il mio core a 3; see no. 37.

177. Perché dolce bambino (d)

Subject title: Madrigale sopra la nascita di Nostro Signore (4203, 4205, 4220)

Per-ché dol-ce bambi-no Da sa-cro-san-ti lu-mi Ver-si di

[Flat in signature is crossed out in 4205, but present in 4203 and 4220]
Poet | Cardinal Antonio Barberini, jr (4203)
---|---

Sources | BAV Barb. lat. 4205, no. 38, fol. 103v, S-bc, anon. compositional draft  
| Barb. lat. 4220, no. 4, fol. 11, S-bc, anon. holograph  
| Barb. lat. 4203, no. 15, ff. 96v–97, S-bc, holograph, marked MAP; “Poesia di S. Em.za”
---|---

Copy date | 1654 or earlier (4220)
---|---

Comment | The poem is edited in LUISI, pp. 312–13.
---|---

Recording | *Reliquie di Roma I: Lamentarium*, Nadine Balbeasi, soprano, with ensemble Atalante; Nimbus Alliance NI 6152 (2011)
---|---

Indexes | IT\ICCU\MSM\0013907 (= 4205)  
| IT\ICCU\MSM\0014050 (= 4220)  
| IT\ICCU\MSM\0016686 (= 4203)
---|---

178. Per crudeltà per tirannia d’amore (a)

Poet | unknown
---|---

Source | BAV Barb. lat. 4204, no. 25, ff. 80–82v, S-bc, anon., likely a compositional draft, though with few changes
---|---

Index | IT\ICCU\MSM\0016725
---|---

179. Per pietade e chi m’adita (a)

Poet | unknown
---|---

Source | BAV Barb. lat. 4204, no. 33, ff. 106v–108v, S only, anon. compositional draft
---|---

Comment | Marked “arietta” is “Se nell’Averno l’alme dannate.”
180a. Per un guardo del mio bene (a)
180b. Per un guardo del mio bene, a 2 (a)

Poet

Giovanni Lotti (4220, 4219)

Sources

a) BAV Barb. lat. 4204, no. 22, ff. 75–76v, S-bc, anon., compositional draft
   Barb. lat. 4220, no. 11, ff. 29–30, S-bc, anon. holograph
   I-Nc 33.4.19b (= Cant. ibr. 15), ff. 147–50v, S-bc, attrib. Marco Ant. Pasqualini,
   also marked MAP (available online via the Internet Culturale portal)

b) BAV Barb. lat. 4219, no. 35, ff. 211–13v, SB-bc, anon. holograph

Copy dates

1654 or earlier (4220); 1656 or earlier (4916)

Indexes

GHISLANZONI no. 194 (as by Luigi Rossi)
CALUORI no. 370 (WECIS 3b no. 365 = Rossi unreliable)
MURATA 2003, no. 32
IT\ICCU\MSM\0016722 (= 4204, as by Rossi or Pasqualini)
IT\ICCU\MSM\0014057 (= 4220, as by Rossi)
IT\ICCU\MSM\0014045 (= 4219, as by Rossi)
IT\ICCU\MSM\0148059 (= I-Nc)

181. Piango, prego e sospiro, e nulla alfin mi giova (c)

Poet

unknown; 3 strophes

Sources

BAV Barb. lat. 4219, no. 16, ff. 121–23, SSS-bc, anon. holograph
Chamber Cantatas by Pasqualini

Barb. lat. 4200, no. 23, ff. 87v–91v, SSS-bc, marked MAP; the text for str. 2–3 is in Pasqualini’s hand, laid above str. 1 for S1 and below for S2 and S3.

Copy dates 1656 or earlier (4220)

Recording Le cantarine romane, ensemble Tragicomedia, Teldec 4509-90799–2 (1993), with the poem in Italian, German, French, and English, pp. 24-25.

Indexes GHISLANZONI no. 371 (as “Piango e nulla alfin,” as by Luigi Rossi)
CALUORI no. 439 (WECIS 3b no. 429 = Rossi unreliable)
IT\ICCU\MSM\0014026 (= 4219, as “Piango e nulla alfin”)
IT\ICCU\MSM\0017048 (= 4200, as “Piango e nulla alfin”)

182a. Pietosi allontanatevi, disperati seguitemi (c)
182b. Pietosi allontanatevi, disperati seguitemi, a 3 (c)

Poet unknown; 4 strophes

Sources a) BAV Barb. lat. 4205, no. 51, ff. 150v–154, S-bc, anon. compositional draft
Barb. lat. 4223, no. 13, ff. 29–32v, S-bc, holograph, marked MAP, 4 str. in variation
Barb. lat. 4203, no. 23, ff. 132–38, S-bc, holograph, marked MAP

b) BAV Barb. lat. 4222, no. 10, ff. 57–63v, SSB-bc, holograph, marked MAP
(opens with S solo)

Copy dates 1658 or earlier (4223)

Indexes IT\ICCU\MSM\0013920 (= 4205)
IT\ICCU\MSM\0011266 (= 4223)
IT\ICCU\MSM\0016694 (= 4203)
IT\ICCU\MSM\0011193 (= 4222)

Other settings BAV Chigi Q.IV.8, ff. 20v–25, anon.
I-Rsc G.390, ff. 74–83v, Bar-bc, attrib. Carissimi (CLORI no. 1682)
G. F. Sances, Quarto libro delle cantate et arie a voce sola (Venice1636, NV 2548), 27–28; see CLORI no. 192. Modern edn in La Flora, edited by Knud Jeppesen, 3 vols (Copenhagen: W. Hansen, 1949), 2:23–24

http://sscm-jscm.org/instrumenta/vol-3/
O. Tarditi, *Canzonette amorose, libro secondo a 2, e 3 voci* (Venice 1647, NV 2701; issued in partbooks), SSB-bc

183. *Poiché chiaro s'avvide* (b)

![MUSICATURE](image)

**Poet**
Giovanni Lotti (4220)

**Source**
BAV Barb. lat. 4220, no. 51, ff. 125–28v, S-bc, anon. holograph

**Comment**
The only aria is “Pietà, Filli, pietà.” One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him.

**Index**
IT\ICCU\MSM\0010992 (under “Po che…” and “Poi che”)

184a-b. *Porti tu l’acque al mar*

 [= part 2 of *Fiume che corri al mar veloce tanto*]

![MUSICATURE](image)

**Poet**
unknown (sonnet)

**Sources**
Compositional drafts and sketches:
a) BAV Barb. lat. 4151, no. 30, ff. 74v–76, SSB, anon., partially texted, incomplete
b) Barb. lat. 4151, no. 44, ff. 114v–116, SSB, anon., partially texted, incomplete

**Indexes**
IT\ICCU\MSM\0013494 (= 4151, fol. 74v)

*Porti tu l’acque al mar*

= part 2 of the sonnet *Fiume che corri al mar veloce tanto*; see no. 98 in this catalogue.

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185. **Presso un liquido cristallo (a)**

**Heading:** Dialogo a dua (4219)

**Poet**
Principe di Nerola (= Flavio Orsini, later Duke of Bracciano; 4205, 4219); a dialogue between Lilla (S) and Tirsi (B)

**Sources**
- BAV Barb. lat. 4205, no. 58, ff. 171–76, SB-bc, anon. compositional draft
- Barb. lat. 4219, no. 24, ff. 155–60v, SB-bc, anon. holograph

**Copy date**
1656 or earlier (4219)

**Comment**
Internal arias include “Quest’empio ch’inganna” (S), “Due luci serene” (B), “Tirsi al certo credi al me” (S+B), and “Non sperar questo da me” (SB).

**Indexes**
- IT\ICCU\MSM\0013927 (= 4205)
- IT\ICCU\MSM\0014034 (= 4219)

186. **Pupillette, che vestite (C)**

**Poet**
unknown; R-1- (inc.)

**Source**
- BAV Barb. lat. 4205, no. 26, ff. 69v–70, S only to the refrain and first strophe, except for a basso continuo phrase at the cadence to strophe one; anon. holograph, headed “estriviglio”

**Comment**
One of 47 cantatas in Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him
187a-b. Pupilluccie mie belle, quanto v’adorerei, a 1 (a)

Poet
Lelio Orsini (4204, 4221, 4219)

Sources
a) BAV Barb. lat. 4204, no. 20, ff. 71v–72, S only, anon. draft of which the opening is abandoned in the revision that follows

b) Barb. lat. 4204, no. 20, ff. 72–73, S-bc, anon. compositional draft
Barb. lat. 4221, no. 22, ff. 43–44, S-bc, anon. holograph

187c. Pupilluccie mie belle, quanto v’adorerei, a 2 (a)
187d. Pupilluccie mie belle, quanto v’adorerei, a 3 (a)

Sources

c) BAV Barb. lat. 4219, no. 34, ff. 207–9, SB-bc, anon. holograph
d) BAV Barb. lat. 4219, no. 31, ff. 193–95, SSB-bc, anon. holograph

Copy dates
1638 or earlier (4221); 1656 or earlier (4219)

Comments
AMENDOLA 2013, p. 142, transcribes Orsini’s poem from Barb. lat. 4221.
Cf. the opening of Si, ch’io voglio sperare, no. 213 in this catalogue.
188. *Pur m’offendete con dolce telo* (e)

Poet: Gio. P. C. [John Patrick Carey?] (4221); 2 strophes

Sources:
- BAV Barb. lat. 4204, no. 14, ff. 41v–43, S-bc, anon. holograph, 2 str. in variation
- Barb. lat. 4221, no. 4, ff. 9–10, S-bc, anon. holograph

Copy date: 1638 or earlier (4221)

Comment: One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes: IT\ICCU\MSM\0011007 (4221)