166a. *Occhi belli, all’armi, all’armi! S’armi in cielo*, a 1 (F)
166b. *Occhi belli, all’armi, all’armi! S’armi in cielo*, a 2 (F)

Poet: Giovanni Lotti (Barb. lat. 4222); 3 strophes

Sources:
- **a** BAV Barb. lat. 4205, no. 3, ff. 4v–7, S-bc, anon. holographic fair copy
  - Barb. lat. 4221, no. 28, fol. 57, S-bc, anon. holograph of closing 6 measures only
  - Barb. lat. 4220, no. 42, ff. 91–92v, S-bc, anon. holograph
- **b** Barb. lat. 4222, no. 38, ff. 169–72v, SB-bc, holograph marked MAP with revisions in Pasqualini’s hand

Copy dates: 1638 or earlier (4221); 1654 or earlier (4220); 1676 or earlier (4222)

Comment: The solo version cannot be securely attributed to Pasqualini, but is more than likely to be by him.

Indexes:
- IT\ICCU\MSM\0017001 (= 4205)
- IT\ICCU\MSM\0010982 (= 4220)
- IT\ICCU\MSM\0011221 (= 4222)

167. *Occhi belli a me crudeli* (c)

Poet: unknown; 2 strophes

Sources: BAV Barb. lat. 4175, no. 28, ff. 111–13, S-bc, anon. compositional draft

http://sscm-jscm.org/instrumenta/vol-3/
Barb. lat. 4221, no. 68, ff. 143–44, S-bc, anon. holograph
B-Br II. 3947 (olim Fétis 2422), ff. 105–8v, S-bc, Marc. Ant.o Pasqualini

Copy date 1638 or earlier (4221)

Indexes MURATA 2003, no. 30
IT\ICCU\MSM\0016594 (= 4175)
IT\ICCU\MSM\0011249 (= 4221)
RISM A/II: 700.006.461 (= B-Br)

168. Occhi bugiardi, sì, voi mi tradite (c)

[Staff notation image]

Poet G. P. C. (4220 = John Patrick Carey?)

Sources BAV Barb. lat. 4205, no. 6, ff. 11–12, S-bc, anon. holograph with a few corrections in Pasqualini’s hand
Barb. lat. 4220, no. 17, fol. 41r-v, S-bc, anon. holograph
I-Nc 33.4.19b (= Cant. ibr. 15), ff. 151–53v, S-bc, attrib. to Pasqualini and marked M.A.P. (available online via the Internet Culturale portal)

Copy date 1654 or earlier (4220)

Indexes MURATA 2003, no. 31
IT\ICCU\MSM\0017004 (= 4205)
IT\ICCU\MSM\0014063 (= 4220)
IT\ICCU\MSM\0148060 (= I-Nc)

169. Occhi lingue d’amore (g)

[Staff notation image]

Poet Giovanni Lotti (4220)

Sources BAV Barb. lat. 4175, no. 30, ff. 115v–120, S-bc, anon. holograph
Barb. lat. 4220, no. 25, ff. 53–55, S-bc, anon. holograph

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Barb. lat. 4203, no. 27, ff. 167–71v, S-bc, holograph marked MAP

**Copy date** 1654 or earlier (4220)

**Comment** The closing aria is “Nel centro del’alma sen stiano i sospiri.”

**Indexes** IT\ICCU\MSM\0016596 (= 4175)
IT\ICCU\MSM\0014070 (= 4220)
IT\ICCU\MSM\0016699 (= 4203)

### 170. Occhi miei, più non v’aprite (c)

Poet unknown; R-1-R-2-R

Source BAV Barb. lat. 4221, no. 51, ff.101–2v, S-bc, anon. holograph, headed “streviglio”

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Index IT\ICCU\MSM\0011233

Other settings I-Rdp 251, fol. 2v, for keyboard; see ANNIBALDI 1982, p. 305.
F-Pn Vm7 11a, ff. 1–4, S-bc (ms. Sébastien Brossard)

### 171. Occhi vaghi e lusinghevoli (c)

Poet unknown; 3 strophes

Source BAV Barb. lat. 4151, no. 31, ff. 76v–79, S-bc, anon., likely a compositional draft
172. Oh Dio, come farò lontano da quel sol che m’invaghì (f)

Poet unknown

Sources BAV Barb. lat. 4204, no. 21, ff. 73v–74v, 87v–89v, and 109–10v, S-bc, anon., incomplete compositional draft
Barb. lat. 4223, no. 29, ff. 87–92, S-bc, holograph marked MAP
F-Pn Rés. Vmb 63, ff. 76–83, S-bc, anon.

Copy date 1658 or earlier (4223)

Edition Facsim. edn GARLAND 1985, no. 13, pp. 75–85 (Barb. lat. 4223, no. 29)

Indexes IT\ICCU\MSM\0016721 (= 4204, as “Oh, Dio, oh Dio come può”)
IT\ICCU\MSM\0016728 (= 4204, under “Se scotta il suo telo”)
IT\ICCU\MSM\0011282 (= 4223)

173. Oh libertà gradita, dove sei che non torni a darmi aita? (c)

Poet Andrea Barbazza (4221); R-1-R-2-R

Sources BAV Barb. lat. 4205, no. 4, ff. 7v–9v, S-bc, anon. holograph fair copy
Barb. lat. 4221, no. 29, ff. 57–58v, S-bc, anon. holograph, headed “streviglio”
I-Nc 33.4.19b (Cantate ibride 15), ff. 9–16, S-bc, anon.

Copy date 1638 or earlier (4221)

Comments One of 47 cantatas in the Pasqualini volumes lacking sufficient paleographic grounds for attribution, but more than probably by him. Barbazza was in Rome from 1624 to 1632; he died in Bologna in 1656. The I-Nc copy is available online through the Internet Culturale portal.

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Chamber Cantatas by Pasqualini

Indexes
- IT\ICCU\MSM\0017002 (= 4205)
- IT\ICCU\MSM\0011030 (= 4221)
- IT\ICCU\MSM\0148040 (I-Nc)

Other setting
- Francesco Petrobelli, *Scherzi amorosi a 2, a 3 voci con violini a beneplacito*, op. 7 (Venice 1668, exemplar in I-Baf), pp. 5-6, SS/TrTr-bc (NV 2205; RISM P1646)

174. O mia bella Licori, per te piangendo vo (c)

Poet
- unknown

Source
- BAV Barb. lat. 4151, no. 48, ff. 123v–126, SS-bc, anon. compositional draft

Index
- IT\ICCU\MSM\0013510

175. O quante volte, o quante feci delle mie pene (c)

Poet
- Domenico Bongiovanni (4223); 3 strophes

Source
- BAV Barb. lat. 4223, no. 17, ff. 43–45v, S-bc, holograph marked MAP; 3 str. in variation

Copy date
- before or in 1658 (4223)

Edition
- Facsim. edn GARLAND 1985, pp. 41–44 (Barb. lat. 4223, no. 17)

Index
- IT\ICCU\MSM\0011270

http://sscm-jscm.org/instrumenta/vol-3/