124. La caggione del mio pianto (version 1), (d)

Poet unknown

Source BAV Barb. lat. 4204, n. 41, ff. 126v–127, S only, anon., incomplete, abandoned compositional draft; see no. 125 in this catalogue.

Index IT\ICCU\MSM\0016969 (= entry for Barb. lat. 4204, no. 42 which notes 4204, no. 41 as “appunti,” or jottings for no. 125 below)

125. La cagione del mio pianto (version 2), (d)

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4204, no. 42, ff. 127v–128v, S-bc, anon. draft, probably compositional
Barb. lat. 4221, no. 36, fol. 71r-v, S-bc, anon. holograph

Copy date 1638 or earlier (4221)

Indexes IT\ICCU\MSM\0016969 (= 4204, no. 42)
IT\ICCU\MSM\0011037 (= 4221)

126. La reggia d’Amore e piena d’avvinti (d)

Heading: In corrente (4201; Misc. 6)
Cantatas by Pasqualini

Poet
Giovanni Lotti (4201, 4220)

Sources
BAV Barb. lat. 4201, no. 10, ff. 25v–26; fol. 26v, S-bc, anon. compositional draft and related sketches
Barb. lat. 4220, no. 37, fol. 77r-v, S-bc, anon. holograph
I-IBborromeo Misc. 6, ff. 45–46, S-bc, anon. (not seen; cf. BOGGIO, p. 112)

Copy date
1654 or earlier (4220)

Indexes
IT\ICCU\MSM\0017073 (= 4201)
IT\ICCU\MSM\0014082 (= 4220)

Lasciate ch’io peni, dolenti pensieri, a 3 (d)
See APPENDIX 1.D (Uncertain or incorrect attributions)

127. Lasciatemi, o pensieri, tanto ch’io mi consoli (c)

Poet
unknown

Sources
I-Rc 2478, ff. 32–41v, S-bc, Marc’Ant. o Pasqualini
I-Rn Mus. 141 (olim 71.9.A.33), ff. 177–88, Marc’Antonio Pasqualini
BAV Barb. lat. 4223, no. 31, ff. 99–101v, S-bc, marked MAP

Copy dates
ca. 1651–55 (2478); 1656 or earlier (4223)

Edition
Facsim. edn GARLAND 1985, no. 15, pp. 97–104 (Barb. lat. 4223, no. 31)

Comment
Arias include “Il pensar a quel che fu”; “Si, pensieri, si, fuggite”; and “Un cor prigioniero se piange e sospira.” Clori scheda no. 774 has a facsim. of Rc 2478, fol. 32 and a transcription of the poem.

Recording
Die Kunst der Kastraten; Rosina Sonnenschmidt, soprano; Bayer Records LC 8498 (1989)

http://sscm-jscm.org/instrumenta/vol-3/
128. Lascio il core e senza te (version 1), (d)

Poet unknown
Source BAV Barb. lat. 4201, no. 34, fol. 113v, S only (12 mm.), anon. abandoned melodic draft

129a. Lascio il core e senza te (version 2), (e)
129b. Lascio il core e senza te, a 2 (version 2 arr.), (e)

Poet unknown; 2 strophes
Sources
a) BAV Barb. lat. 4201, n. 35, ff. 114–16, S-bc, anon. compositional draft
   Barb. lat. 4221, no. 49, ff. 97–98v, S-bc, anon. holograph
   I-Rn Mus. ms. 141 (olim 71. 9. A. 33), ff. 269–72v, S-bc, M. Ant.o Pasqualini
b) BAV Barb. lat. 4222, no. 41, ff. 179–82v, SB-bc, holograph marked MAP

Copy dates 1638 or earlier (4221); 1676 or earlier (4222)
Indexes MORELLI-A 1989, no. 73 (= I-Rn)
        MURATA 2003, no. 19
        IT\ICCU\MSM\0017091 (= 4201, entry notes fol. 113v, no. 128 above, as separate)
        IT\ICCU\MSM\0011231 (= 4221)
        IT\ICCU\MSM\0011224 (= 4222)
Other setting  GB-Och MS 953, ff. 109–11, anon.

130. Lassa, e qual per le vene (f)
   Subject title: Primo amore (4205)

Poet  Giovanni Lotti (4223)

Sources  BAV Barb. lat. 4205, no. 13, ff. 28–31, S-bc, anon. compositional draft
         Barb. lat. 4223, no. 1, ff. 1–3, S-bc, holograph marked MAP

Edition  Facsim. edn GARLAND 1985, pp. 1–5 (Barb. lat. 4223, no. 1)

Comment  The closing aria is “Vanne Amor fuor del mio petto.”

Indexes  IT\ICCU\MSM\0017011 (= 4205)
          IT\ICCU\MSM\0011254 (= 4223)

131a. La vince chi dura, mio cor, se resisti (e)
131b. La vince chi dura, mio cor, se resisti, a 2 (e)

Poet  unknown; R-1-R-2-R

Sources  a) BAV Barb. lat. 4201, no. 39, ff. 141–43, S-bc, anon. compositional draft,
         headed “streviglio.” Pasqualini noted that the second version of the refrain
         should substitute for the one on fol. 141.
         Barb. lat. 4221, no. 14, ff. 25–26v, S-bc, anon. holograph. The barlines fall three
eighths (crome) earlier than in Barb. lat. 4201.
         Barb. lat. 4221, no. 59, ff. 118–19v, S-bc, anon. holograph, headed “streviglio.”
         Barlines as in 4221, no. 14.

                      b) BAV Barb. lat. 4222, no. 39, ff. 173–76v, SB-bc, holograph marked MAP

http://sscm-jscm.org/instrumenta/vol-3/
Copy dates 1638 or earlier (4221); 1676 or earlier (4222)

Comment This is not the anonymous *La vince chi dura che la guerra d’Amore* in *I-MOe Mus. F.1377*.

Indexes
- IT\ICCU\MSM\0017095 (= 4201)
- IT\ICCU\MSM\0011016 (= 4221, no. 14)
- IT\ICCU\MSM\0011240 (= 4221, no. 59)
- IT\ICCU\MSM\0011222 (= 4222)

132. Legate un pensiero, che fa nel mio core (a)

Poet Luigi Ficieni (2467; Misc. 4); R-1-R’

Sources
- BAV Barb. lat. 4175, no. 33, ff. 138v–139v, S-bc, anon.
- Barb. lat. 4220, no. 26, ff. 55v–56, S-bc, anon. holograph, with a first strophe marked, but no second strophe after the modified refrain
- Barb. lat. 4168, no. 12, ff. 29–30, S-bc, M. A. P.
- I-Rc 2467, ff. 91v–94, S-bc, Marcantonio Pasqualini. The attribution of the poetry to [Luigi] Ficieni is not in the hand of the music copyist.
- B-Br II.3947 (*olim* Fétis 2422), ff. 109–12v, S-bc, Marc. Ant.o Pasqualini
- I-IBborromeo Misc. 4, no. 6, ff. 24–26, S-bc, anon. (not seen; BOGGIO, p. 104, reports an attrib. to “S. Ficieni.”)

Copy date 1654 or earlier (4220)

Indexes
- MURATA 2003, no. 20
- IT\ICCU\MSM\0016734 (= 4175)
- IT\ICCU\MSM\0014071 (= 4220)
- IT\ICCU\MSM\0016657 (= 4168)
- RISM A/II: 700.006.462 (= B-Br)

133. Le mie cose vanno male (d)
Cantatas by Pasqualini

Poet
unknown; R–1–R–2–R

Source
BAV Barb. lat. 4201, no. 24, ff. 55v–56, S only, anon. incomplete compositional sketch (R–1 only)

Index
IT\ICCU\MSM\0017082

Other setting
A different setting attributed to Venantio Leopardi is I-Bc Q.47, ff. 238–39v, of which anonymous copies are I-Rc 2475, ff. 77–80v, and I-MOe Mus. F.1382, ff. 51–53v.

Lontananza è un tal dolor
see Chi mi toglie la libertà (no. 46)

134a. Lontano sen va chi vita mi diè (d)
134b. Lontano sen va chi vita mi diè, a 2 (d)

Poet
Giovanni Lotti (4220, 4222); 2 strophes

Sources
a) BAV Barb. lat. 4205, no. 29, ff. 75v–78, S-bc, anon. holograph
Barb. lat. 4220, no. 10, ff. 27–28v, S-bc, anon. holograph

b) Barb. lat. 4222, no. 32, ff. 149–51, SB-bc, holograph marked MAP

Indexes
IT\ICCU\MSM\0017026 (= 4205)
IT\ICCU\MSM\0014056 (= 4220, as “Lontano s’en va”)
IT\ICCU\MSM\0011215 (= 4222)

135. Lo sai tu chi ti costringe (c)

http://sscm-jscm.org/instrumenta/vol-3/
Lo sapete ben lo so (d)

Poet
unknown

Sources
BAV Barb. lat. 4200, no. 39, ff. 185–86, SSB, anon., incomplete compositional draft. The music that begins Barb. lat. 4219, listed below, does not occur until fol. 186, which suggests that Pasqualini discarded the music drafted here on folio 185r-v.
Barb. lat. 4204, no. 28, ff. 90–95, SSB-bc, anon. holograph with corrections and revisions
Barb. lat. 4219, no. 15, ff. 114–20v, SSB-bc, anon. holograph

Copy date
1656 or earlier (4219)

Indexes
IT\ICCU\MSM\0016729 (= 4204)
IT\ICCU\MSM\0014025 (= 4219)

136. Lo sapete ben lo so (d)

Poet
Nicolao Foresta (4223); 2 strophes

Sources
BAV Barb. lat. 4204, no. 3, ff. 8–9v, S-bc, anon. compositional draft. Strophe 2, written by a second hand, lacks the continuo part.
Barb. lat. 4223, no. 7, ff. 17–18, S-bc, holograph marked MAP

Copy date
1658 or earlier (4223)

Indexes
IT\ICCU\MSM\0016705 (= 4204)
IT\ICCU\MSM\0011260 (= 4223)

Comment
The opening measure is the same in Luci belle ch’al mio core in Barb. lat. 4221, no. 6, ff. 13–14, which is probably coincidental, though the latter is also likely by Pasqualini.
137. *Luci belle ch’al mio core* (d)

Poet: unknown; 2 strophes

Source: BAV Barb. lat. 4221, no. 6, ff. 13–14, S-bc, anon. holograph

Copy date: 1638 or earlier (4221)

Comment: One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Index: IT\ICCU\MSM\0011009

138. *Luci belle e che aspettate* (Eb)

Poet: unknown; 4 strophes

Sources: BAV Barb. lat. 4204, no. 59, ff. 165v–167, S-bc, anon. compositional draft
Barb. lat. 4221, no. 34, ff. 66–68v S-bc, anon. holograph, 4 str. in light variation

Copy date: 1638 or earlier (4221)

Indexes: IT\ICCU\MSM\0016983 (=4204)
IT\ICCU\MSM\0011035 (= 4221)

139. *Luci belli e spietate, perché voi mi schernite* (c)

Poet: Lelio Orsini (4205, 4221); R-1-R-2-R

http://sscm-jscm.org/instrumenta/vol-3/
Sources  
BAV Barb. lat. 4205, no. 49, ff. 147–48, S-bc, anon. holograph draft, with sparse compositional evidence
Barb. lat. 4221, no. 42, ff. 81–82, S-bc, anon. holograph

Copy date  
1638 or earlier (4221)

Comment  
AMENDOLA 2013, p. 141 transcribes Orsini’s poem from Barb. lat. 4205, along with the subsequent cantata *Satiatevi, satiatevi, luci spietate* (this catalogue no. 202).

Indexes  
IT\ICCU\MSM\0013918 (= 4205)
IT\ICCU\MSM\0011035 (= 4221)

140. *Luci belle, s’io vi adoro* (c)

![Music notation for Luci belle, s’io vi adoro](4221)

Poet  
Flavio Orsini (4204, 4221)

Sources  
BAV Barb. lat. 4204, no. 19, fol. 70r-v, S-bc, anon. holograph; “Poesia del S.r Prencipe de Nerola” [Flavio Orsini]
Barb. lat. 4221, no. 12, fol. 22r-v, S-bc, anon. holograph; “Poesia del S.re P.n.pe de Nerola”

Copy date  
1638 or earlier (4221)

Comment  
One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes  
IT\ICCU\MSM\0016719 (4204)
IT\ICCU\MSM\0011014 (4221)

141. *Luci care, amate stelle* (d)

© JSCM Instrumenta 3 (2016)
Poet  Giampietro Cataloni; 3 strophes

Source  BAV Barb. lat. 4219, no. 21, ff. 143–48v, SSS-bc, anon. holograph; “Poesia del Gio. P. Catal.e.” Poetic attributions to “A. C.” and “G. P. C.” have been crossed out.

Copy date  1656 or earlier (4219)

Comment  One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him. No concordant copy is known.

Index  IT\ICCU\MSM\0014031

142. *Lungi da te mio bene, ahi quante pene* (f)

Poet  Giovanni Lotti

Source  BAV Barb. lat. 4220, no. 53, ff. 133–36, S-bc, anon. holograph. “Quest’è la risposta dell’antecedente,” that is, this is the response to *Ahi, ch’i lamenti non son possenti* (this catalogue, no. 6).

Copy date  1654 or earlier (4220)

Comments  One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him


Index  IT\ICCU\MSM\0010994