



110. Il celeste arator semina a pena (g)

4223

Il ce - les - te a - ra - tor se - - - mi - na a pe - na

Poet Lelio Guidiccioni; sonnet

Sources BAV Barb. lat. 4175, no. 19, ff. 85v–91, S-bc, anon., in the hand of Luigi Rossi
Barb. lat. 4223, no. 16, ff. 39–42, S-bc, Pasqualini holograph, marked MAP

Copy date 1658 or earlier (4223)

Indexes CALUORI no. 339 (WECIS 3b, no. 336 = Luigi Rossi unreliable)
GHISLANZONI no. 41 (as Rossi)
RICCIARDELLI 1988, p. 33 (as Rossi)
IT\ICCU\MSM\0016585 (= 4175, attrib. to L. Rossi)
IT\ICCU\MSM\0011269 (= 4223, attrib. to L. Rossi)

Bibliography Arnaldo Morelli, “Un amico di Frescobaldi: Lelio Guidiccioni,” in *A fresco: Mélanges offerts au Professeur Etienne Darbellay*, ed. Benno Boccardo and Georges Starobinski (Bern: Peter Lang, 2013), 47–62, esp. 61–62.

111. Il duol gionto all'eccesso (c)

Barb. lat. 4175

Il duol gion - to all'ec - ces - so men - tre tra - boc - ca, gor - go - glian - do

Poet unknown

Source BAV Barb. lat. 4175, no. 34, ff. 140–43, S only, anon., partially texted compositional draft

Comment An internal aria is “Non son io l’amato segno.”

Index IT\ICCU\MSM\0016735

112. Il mio cor, signora, sclama (a)

4221

Il mio cor, si - gno - ra, es - cla - ma che si

8^{vb}

Poet unknown; 6 strophes over an ostinato bass**Sources** BAV Barb. lat. 4204, no. 30, ff. 98v–103v, S-bc, anon. compositional draft
Strophe 6 appears to have been added at a time later than str. 5.
Barb. lat. 4221, no. 45, ff. 87–89, S-bc, anon. holograph**Copy date** 1638 or earlier (4221)**Comment** Based on a standard two-bar ostinato bass figure**Indexes** IT\ICCU\MSM\0016731 (= 4204, as “Il mio cor Signor va”)
IT\ICCU\MSM\0011227 (= 4221)**113. Il tempo che fu, o come si brama (C)**

4220

Il tem-po che fu, o co-me si bra-ma, o quan-to si chia-ma

Poet Giovanni Lotti (4220)**Sources** BAV Barb. lat. 4220, no. 46, ff. 105–8v, S-bc, anon. holograph
Barb. lat. 4173, no. 11, ff. 81–89, S-bc, anon., barred in 3/4**Copy date** 1654 or earlier (4220)**Comment** The closing aria is “E voi che d’amore” (3 str.). MURATA 1979, p. 136. One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him.**Indexes** IT\ICCU\MSM\0010987 (4220)
IT\ICCU\MSM\0016389 (4173)

Importuna lontanzasee **Inportuna lontanza**, no. 116**114a. Infelice mio core, dove, dove trascorre il tuo desire, a 3 (a)****114b. Infelice mio core, dove, dove trascorre il tuo desire, a 4 (a)**

4204

In - fe - li - ce mio co - re

In - fe - li - ce mio co - re, in - fe - li - ce mio co - re

In - fe - li - ce mio co - re

The image shows a musical score for two voices. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is in G major. The lyrics are: 'In - fe - li - ce mio co - re, in - fe - li - ce mio co - re'.

Poet Flavio Orsini (4219, 4222)

Sources a) BAV Barb. lat. 4204, no. 46, ff. 134v–137v, 139v–140, SSB-bc, anon., incomplete compositional draft
Barb. lat. 4219, no. 19, ff.133–38, SSB-bc, anon. holograph; “Parole dell’Ecc.mo P.n.pe de [sic] Nerola” [Flavio Orsini]

b) BAV Barb. lat. 4222, no. 1, ff. 1–6, SSAB-bc, anon. holograph; “Poesia del S. [D]uca di Bracciano” [Flavio Orsini]

Copy dates 1656 or earlier (4219); 1660–76 (4222)**Comment** Flavio Orsini became Duke of Bracciano in 1660.

Indexes IT\ICCU\MSM\0016972 (= 4204, as “Infelicissimo core”)
IT\ICCU\MSM\0014029 (= 4219)
IT\ICCU\MSM\0011183 (= 4222)

115. Inimica Fortuna fa di me crudo scempio (a)

4219

I - ni-mi - ca For - tu - na, i - ni-mi - ca For - tu - na fa di me cru - do

I - ni-mi - ca For - tu - na fa di

I - ni-mi - ca For - tu - na fa di me cru - do

The image shows a musical score for two voices. The top staff is in treble clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The music is in G major. The lyrics are: 'I - ni-mi - ca For - tu - na, i - ni-mi - ca For - tu - na fa di me cru - do'.

- Poet** Giovanni Pietro Cat[alon]ji (4219)
- Sources** BAV Barb. lat. 4204, no. 29, ff. 96–98, SSB-bc, anon. compositional draft
Barb. lat. 4219, no. 23, ff. 153–54v, SSB-bc, anon. holograph; poem attrib. to
“Gio. Piet. Cat.ri”
- Copy date** 1656 or earlier (4219)
- Indexes** IT\ICCU\MSM\0016730 (= 4204)
IT\ICCU\MSM\0014033 (= 4219)

116. Inportuna lontananza strugger fa in amor il petto (c)

4220

In - por - tu - na lon - ta - nan - za strug - ger fa in a - mor il pet - to

- Poet** unknown
- Sources** BAV Barb. lat. 4204, no. 7, ff. 17v–20, S-bc, anon. compositional draft, as “Im-
portuna lontananza”
Barb. lat. 4220, no. 30, ff. 61–63, S-bc, anon. holograph
- Copy date** 1654 or earlier (4220)
- Comments** The opening aria has two strophes. A second aria is “Pria ch’io dia disperato.”
See MURATA 1979, pp. 135–36.
- A different poem from “Importuna lontananza / Mi persegue a tutte l’hore” in
LOTTI 1688, pt 3, pp. 106–7.
- Indexes** IT\ICCU\MSM\0016709 (= 4204)
IT\ICCU\MSM\0014076 (= 4220)

117. In un sen ch’è tutto gelo (a)

4204

In un sen ch’è_ tut - to ge - lo,___ Lil - la mia tu so - gni ar -

- Poet** unknown; 4 strophes

- Sources** BAV Barb. lat. 4204, no. 16, ff. 55–57, S only, anon. compositional draft of four str. in variation
I-GR Crypt It. 2, no. 2, ff. 8–11v, S-bc, anon. See CLORI scheda no. 4392 with a facsimile of fol. 8r and a transcription of the poetic text.
- Comment** A melodic variant of Barb. lat. 4204, no. 5, *Vo cercando una speranza* (q.v.)
- Index** IT\ICCU\MSM\0016716

118. Io ben mi veggio, ahi lasso (c)

4220, f. 113

Io ben mi veg-gio, ahi, las - so, vi - vo so - lo al do - lo - re

- Poet** Giovanni Lotti (4220)
- Sources** BAV Barb. lat. 4201, no. 5, ff. 8v–12, S-bc, anon. compositional draft
Barb. lat. 4220, no. 47, ff. 109–12v, S-bc, anon. holograph
Barb. lat. 4220, no. 48, ff. 113–17, S-bc, anon. holograph
- Copy date** 1654 or earlier (4220)
- Comment** Internal arias are “Ahi miseria infinita” and “O Ciel chi provò mai”; the closing aria is “Ma che pensi, o cor trafitto.”
- Indexes** IT\ICCU\MSM\0017068 (= 4201)
IT\ICCU\MSM\0010988 (= 4220; notes the 2d copy)

119. Io ci sono per le pelle (Eb)

4221

Io ci so - no per la pel - le: al mio mal non v'è più scam-po, tut - to a-vam-po

- Poet** unknown
- Sources** BAV Barb. lat. 4205, no. 59, fol. 176v, S-bc, anon. compositional draft
Barb. lat. 4221, no. 7, fol. 15r-v, S-bc, anon. holograph

Copy date 1638 or earlier (4221)
 Indexes IT\ICCU\MSM\0013928 (= 4205)
 IT\ICCU\MSM\0011010 (= 4221)

120. Io de' vostri rigori occhi bruni mi dolgo (c)

4223

Io de' vo - stri ri - go - ri oc - chi bru - ni mi dol - go in fi - no a i

Poet unknown

Sources BAV Barb. lat. 4201, no. 33, ff. 110v–111, S-bc, anon. holograph
 Barb. lat. 4223, no. 19, fol. 50r-v, S-bc, holograph marked MAP

Copy date 1658 or earlier (4223)

Indexes IT\ICCU\MSM\0017090 (= 4201)
 IT\ICCU\MSM\0011272 (= 4223)

121a. Io non voglio stelle ingrante (e)

121b. Io non voglio stelle ingrante, a 2 (e)

4221, f. 20

Io non vo - gliò stel - le in - gra - te che mi dia - te più cor - do - gliò

Poet unknown; R-1-R-2-R

Sources a) BAV Barb. lat. 4201, no. 12, ff. 29–30, S-bc, anon. draft in Pasqualini's composing hand, headed "streviglio"
 Barb. lat. 4221, no. 10, fol. 20r-v, S-bc, anon. holograph, headed "streviglio"
 Barb. lat. 4221, no. 58, fol. 117r-v, S-bc, anon. holograph, headed "streviglio"

b) BAV Barb. lat. 4222, no. 37, ff. 167–68v, SB-bc, holograph marked MAP

Copy dates 1638 or earlier (4221); 1676 or earlier (4222)

Indexes IT\ICCU\MSM\0017075 (= 4201)
 IT\ICCU\MSM\0011012 (= 4221, notes 2d copy, no. 58)
 IT\ICCU\MSM\0011220 (= 4222)

122a. Io ritorno dal periglio (version 1), (c)

122b. Io ritorno dal periglio (version 1 arr.), (c)

Subject title: *Uno liberato da lacci d'Amore* (Lotti, *Poesie*)

Poet Giovanni Lotti (*Poesie*, pt. 3, pp. 116–17; 4219, 4222)

Sources a) BAV Barb. lat. 4219, no. 13, ff. 85–92, SSS-bc, anon. holograph

b) Barb. lat. 4222, no. 2, ff. 7–13v, SSB-bc, holograph marked MAP

Copy dates 1656 or earlier (4219); 1676 or earlier (4222)

Indexes CALUORI no. 436 (= Luigi Rossi unreliable)
 IT\ICCU\MSM\0014023 (= 4219 as anon.)
 IT\ICCU\MSM\0011184 (= 4222, erroneously attrib. to L. Rossi)

Other setting Another setting also by Pasqualini is no. 123 in this catalogue (Barb. lat. 4200, no. 22).

123. Io ritorno dal periglio (version 2), (c)

Subject title: *Uno liberato da lacci d'Amore* (Lotti, *Poesie*)

Poet Giovanni Lotti (*Poesie*, pt. 3, pp. 116–17)

Source BAV Barb. lat. 4200, no. 22, ff. 72v–87, SSS-bc, professional copy marked MAP, with additions and corrections in Pasqualini's hand

Indexes GHISLANZONI no. 358 (as Luigi Rossi)
 CALUORI no. 436 (WECIS 3b no. 426, Rossi unreliable)
 IT\ICCU\MSM\0017047 (erroneously attrib. to L. Rossi)