

100. Già lo so che tocca a me (a)



Poet unknown

Sources BAV Barb. lat. 4205, no. 54, ff. 163v–164, S-bc, anon. professional copy, not

included in the table at the end of the volume

Barb. lat. 4208, no. 19, ff. 70–72, S-bc, anon.; volume in the hand of professional copyist Giovanni Antelli

Copy date after 1653 (4208)

Comments One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds

for attribution, but probably by him

CH-Zz ms. Q.902 contains a different work whose text incipit has been tran-

scribed in RISM online as *Geloso che tocca me* (D major).

Indexes GHISLANZONI, no. 105, p. 247 (as Luigi Rossi)

CALUORI, no. 334 (Rossi unreliable)

RICCIARDELLI 1988, p. 57 (err. attrib. all works in Barb. lat. 4208 to Rossi)

IT\ICCU\MSM\0013923 (= 4205)

IT\ICCU\MSM\0011134 (= 4208, as Rossi)

Other setting *F-Pa* 948, ff. 72v–74v, S-bc, anon.

101. Già son morto e non lo crede (a)



Poet Giovanni Lotti (4219); R-1-R-2-R

Sources BAV Barb. lat. 4205, no. 42, ff. 121v–125v, SS-bc, anon. compositional draft

Barb. lat. 4219, no. 27, ff. 167–72, SS-bc, anon. holograph

GB-Och 377, ff. 30-33v, SS-bc, anon.

GB-Och 996, ff. 133–34v, SS-bc, attrib. "Marc'Antonio"

Copy dates 1653 or earlier (Och 377); 1656 or earlier (4219); 1672 or earlier (Och 996)

Comment With the contrafactum text "Son pentito e più non voglio" and arranged for

SSB-bc (Barb. lat. 4219, no. 6, ff. 35–40), this duet appears in A minor in the oratorio-cantata *Ancor satio non sei*, Barb. lat. 4190 and 4192. See the edition and

discussion of the oratorio in GRAMPP 2001, esp. §II.1.1.4.

Recording Sung by Emma Kirkby and Susanne Rydén on *The Queen's Music*, BIS CD 1715

(2010), track 3, with a trans. into English (without str. 2) and attributed to Cesti.

Indexes WECIS 1, pt. 2 (notes Arkwright's erroneous attribution to Cesti for Och 996)

MURATA 2003, no. 17

IT\ICCU\MSM\0013912 (=4205, err. attrib. to Cesti) IT\ICCU\MSM\0014037 (= 4219, err. attrib. to Cesti)

102. Già spunta il dì e pur l'Aurora (C)



Poet unknown

Source BAV Barb. lat. 4201, no. 44, ff. 155v–164v, and Barb. lat. 4231, no. 24, fol. 145r-v,

SSB-bc, anon. compositional draft to a hunting cantata or intermedio; music for

the continuo part is lacking in places.

Comment The single folio in Barb. lat. 4231 was originally an end leaf to the volume Barb.

lat. 4201. The opening trio hails "nostro Duce e nostra Diva," which may be names of dogs or references to persons or characters. Other presumably hunting dogs that are hailed are Chiasso, Fracasso, Orlando, Passamonte, Damuccia, Serpuccia, Tigre, Drago, Polimante, Vela, Argante, and Dama.

Index IT\ICCU\MSM\0017099

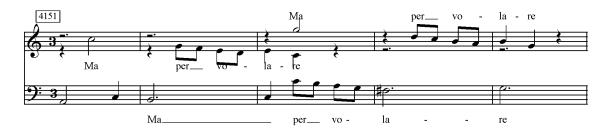
103. Gioir brama il mio core (a)

Poet unknown

Source BAV Barb. lat. 4151, no. 43, ff. 110v–114, SS-bc and SSB-bc, anon. compositional drafts for an ensemble cantata

Sitional drans for all ensemble cantata

Folios 110v–111, which are untexted but conclude with a *corona* and a double bar, may be a preliminary version of drafts of the texted "Gioir brama" that begins or returns on fol. 113v. In between is a texted draft of an SSB trio, "Ma per volare a sì beato loco" on ff. 111v–112.



Index IT\ICCU\MSM\0013507 (as "Gioir, gioir")

104. Gioite, o pensieri, bandite dal core (Bb)



Poet unknown; R-1-R-2-R

Sources BAV Barb. lat. 4205, no. 27, ff. 71v–72v, S-bc, anon. holograph; "streviglio" Barb. lat. 4221, no. 25, ff. 49v–50v, S-bc, anon. holograph; "estriviglio"

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in the Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017024 (4205, as by Pasqualini) IT\ICCU\MSM\0011027 (= 4221)