E al Padre e al’ spirto uguale (a)

See *Al Padre e l’ Spirto*

78. *Ecco Filli, hor apri il core* (a)

Subject title: *Amante timido* (4220, fol. 121; Q.IV.5)

Poet: Giovanni Lotti (4220)

Sources
- BAV Barb. lat. 4220, no. 44, ff. 97–100, S-bc, anon. holograph
- Barb. lat. 4220, no. 50, ff. 121–24, S-bc, anon. holograph
- BAV Chigi Q.IV.5, ff. 11–13, S-bc, anon.

Copy date: 1654 or earlier (4220)

Comment: One of 47 cantatas in Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes
- IT\ICCU\MSM\0010985 (= 4220, no. 44)
- IT\ICCU\MSM\0010990 (= 4220, no. 50)

79. *È celato il mio gran foco* (e)

Poet: Lelio Orsini (4223); 2 strophes

Sources
- BAV Barb. lat. 4204, no. 56, ff. 161–62, S-bc, anon. compositional draft
- Barb. lat. 4223, no. 3, ff. 9–10, S-bc, holograph marked MAP

http://sscm-jscm.org/instrumenta/vol-3/
80. *E chi non piangerebbe al pianto mio?* (f)

Poet: unknown

Source: BAV Barb. lat. 4204, no. 8, ff. 21–28v, S-bc, anon., professional fair copy

Comment: One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but likely by him

Indexes: GHISLANZONI no. 87, p. 242 (as Luigi Rossi)
CALUORI no. 323 (Rossi unreliable)
RICCIARDELLI 1988, p. 55 (as Rossi)
IT_ICCU_MSM_0016710 (as *E chi non piangerete*)

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81. *E dove fuggi quel rapido piede* (a)

Poet: Giovanni Lotti (4221, 4220); 2 strophes

Sources: BAV Barb. lat. 4205, no. 8, ff. 14v–15v, S-bc, anon. holograph fair copy with changes by Pasqualini (e.g., meter changed from 6/8 to 3)
Barb. lat. 4221, no. 71, fol. 151r-v, S-bc, anon. holograph
Barb. lat. 4220, no. 38, ff. 79–80, S-bc, anon. holograph (in 6/8)
I-Rc 2478, ff. 112–13v, S-bc, Marc’ Ant.o Pasqualini (barred in 3/8)
F-Psg 3372, ff. 2v–4v, S-bc, Marc’Ant.o Pasqualini
I-Rv ms. 2565 (*olum* Blumenstihl), ff. 109–12, M.A.P (cf. ROSTIROLLA 2003, no. 19)
Chamber Cantatas by Pasqualini

Copy dates  
1638 or earlier (4221); ca. 1651–55 (2478); 1654 or earlier (4220)

Indexes  
MURATA 2003, no. 15
ROSTROOLLIA 2003, no. 19 (text, p. 717–18; incipit, p. 729)
IT\ICCU\MSM\0017006 (= 4205)
IT\ICCU\MSM\0011252 (= 4221)
IT\ICCU\MSM\0014083 (= 4220)

82. È gentilezza amar bellezza (c)

Poet  
unknown; 3 strophes

Sources  
BAV Barb. lat. 4205, no. 1, ff. 1–2, S-bc, anon. holograph fair copy
Barb. lat. 4221, no. 38, ff. 75–76v, S-bc, anon. holograph

Copy date  
1638 or earlier (4221)

Comment  
One of 47 cantatas in Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes  
IT\ICCU\MSM\0016999 (= 4205)
IT\ICCU\MSM\0011039 (= 4221)

83. Eh dove, ah fier tiranno (e)

Subject title: Bellissima dama si duole della lontananza del suo marito impiegato nelle guerre di Milano (Chigi L.VII.240)

Poet  
Sebastiano Baldini (Chigi ms.; see comments)

Source  
BAV Barb. lat. 4201, no. 26, ff. 63v–65v, S only, anon. compositional draft

Comments  
Arias are “Destino crudele, lontano ti guida” and “Odi almeno i voti miei.” The text partially corresponds to the recitativo with the same incipit by Sebastiano Baldini, in MORELLI-G 2000, no. 158 and CARBONI, no. 509: BAV Chigi L.VII.240,

Index

84. Eh potesti lasciarmi? E stabilir con si mortal decreto (a)

Poet

Giovanni Lotti (4220)

Sources

BAV Barb.lat. 4220, no. 43, ff. 93–95, S-bc, anon. holograph

I-Rc 2478, ff. 91–95v, S-bc, Marc’Ant.o Pasqualini

I-Rc 2475, ff. 71–76v, S-bc, anon.

Copy dates

c.a. 1651–55 (2478); before or in 1654 (4220)

Comments

An internal aria is “Non si fidi un cor, no, no”; the closing aria is “No, no, non vo’ consiglio.”

Indexes

MURATA 2003, no. 16

IT\ICCU\MSM\0010983

85. È possibil ch’in amore io non debba haver mai sorte (B♭)

Poet

unknown; 3 strophes

Sources

BAV Barb. lat. 4205, no. 15, ff. 33–34, S-bc, anon. holograph with changes and revisions in music and text by Pasqualini

Barb. lat. 4220, no. 60, ff. 159v–160v, S-bc, anon. holograph

Copy date

1654 or earlier (4220)

Indexes

IT\ICCU\MSM\0017013 (= 4205)
86. È pur bella Lilla mia (Eb)

Poet: Nicolao Foresta (4223); R-1-(r)

Sources:
- BAV Barb. lat. 4205, no. 55, ff. 164v–165, S-bc, anon. holograph draft
- Barb. lat. 4223, no. 10, fol. 23r-v, S-bc, holograph marked MAP, headed “streviglio.” Only the first line of the refrain returns. Folio 24r-v is blank, as if for a second internal stanza.

Copy date: 1658 or earlier (4223)

Comment: See Murata 1979, note 38

Indexes:
- IT\ICCU\MSM\0013924 (= 4205)
- IT\ICCU\MSM\0011263 (= 4223)

87. E pur cerco e pur sospiro (c)

Poet: unknown

Source:
- BAV Barb. lat. 4205, no. 62, fol. 190, S only, anon. compositional draft. The bass staves have signatures but no music.

Index:
- IT\ICCU\MSM\0013932 (lists a continuo part)

88. È pur dolce il penar a un core amante (Eb)
49

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4205, no. 34, ff. 92–93v, S-bc, anon. holograph, in places possibly a compositional draft; 2 str. in variation
Barb. lat. 4221, no. 5, ff. 11–12v, S-bc, anon. holograph
I-Rc 2475, ff. 1–4v, S-bc, anon. (with different barring)

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in Pasqualini volumes lacking unequivocal paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017031 (4205)
IT\ICCU\MSM\0011008 (4221)

89. Era la notte e Cintia non havea (a)

Poet Nicolo Foresta (4223)

Sources BAV Barb. lat. 4205, no. 36, ff. 98–100v, 117–20v; S-bc, anon. compositional drafts
Barb. lat. 4223, no. 30, ff. 93–97v, S-bc, holograph marked MAP
Barb. lat. 4203, no. 26, ff. 156v–163, S-bc, holograph marked MAP

Copy date 1658 or earlier (4223)

Edition Facsim. edn GARLAND 1985, no. 14, pp. 87–96 (Barb. lat. 4223, no. 30)

Comment The text of the closing aria of “Cari lumi che tenete” (ff. 96–97v, 3 str., in A minor) also appears in a different setting by Pasqualini in Barb. lat. 4204, no. 62, ff. 170v–171v (cf. no. 30 in this catalogue). The musical incipit of the aria within Era la notte e Cintia non havea is:
90. È ventura del mio core (a)

**Heading:** *In corrente* (4220)

**Poet:** unknown; 4 strophes

**Sources:**
- BAV Barb. lat. 4205, no. 11, ff. 21v–23, S only, holograph of 4 str. in variation, probably a draft
- Barb. lat. 4220, no. 59, ff. 157v–159, S-bc, anon. holograph

**Copy date:** before or in 1654 (4220)

**Comment:** One of 47 cantatas in Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him

**Indexes**
- IT\ICCU\MSM\0013905 (= 4205, ff. 98–100)
- IT\ICCU\MSM\0013911 (= 4205, “Cari lumi”)  
- IT\ICCU\MSM\0011283 (= 4223)
- IT\ICCU\MSM\0016698 (= 4203, “Cari lumi”)  
- IT\ICCU\MSM\0016697 (= 4203)

91. E volete voi ch’io sperì? (f)

**Poet:** unknown

**Source:** BAV Barb. lat. 4204, no. 17, ff. 57v–68, S only, anon, compositional draft

http://sscm-jscm.org/instrumenta/vol-3/
Comment

Arias include “No, no che viver non [può]”; “Filindo, o Dio come, ohimè,” and “Non più, non più dolore.”

Index

IT\ICCU\MSM\0016717