24. Begl’occhi, morrà di duolo il mio core (c)

Poet unknown; R-1-R-2-R

Sources
- BAV Barb. lat. 4204, no. 34, ff. 111v–115, SSB-bc, anon. compositional draft
- Barb. lat. 4163, no. 23, ff. 77–85, SSB-bc, Marc’Ant.o Pasqualini
- Barb. lat. 4219, no. 18, ff. 129–32, SSB-bc, anon. holograph, headed “streviglio”
- I-Bc Q.50, ff. 117–20, SSB-bc, Sig. M.Ant.o Pasqualini

Copy dates after 1647 (4163); 1656 or earlier (4219)

Edition CAMETTI 1921, pp. 1–4 (between vol. 3, no. 4, pp. 112–13); based on Barb. lat. 4163, in 3/4, with reduced note values, and an accompaniment arranged for pianoforte

Comment Arnaldo Morelli reads the stemma on Barb. lat. 4163 as that of Card. Francesco Maidalchini, which dates the volume after Oct. 1647 (MORELLI-A 2009, p. 386).

Indexes
- MURATA 2003, no. 4
- IT\ICCU\MSM\0016965 (= 4204)
- IT\ICCU\MSM\0016426 (= 4163)
- IT\ICCU\MSM\0014028 (= 4219)

25a. Belle faci avventurose (d)
Poet unknown

Source a) BAV Barb. lat. 4151, no. 36, ff. 89v–91, SSB-bc, anon. compositional sketches in D minor; ff. 90v–91 are untexted.

25b. Belle faci avventurose (c)

Source b) BAV Barb. lat. 4151, no. 41, ff. 103v–108, SSB-bc, anon. compositional draft in C minor, different from 25a above

Indexes IT\ICCU\MSM\0013500 (= 4151, no. 41)

26. Bellezza nel mio cor da luogo a Dio (a)

Subject title: Un peccator pentito (4220)

Poet Luigi Ficieni (4220) or Antonio Barberini, jr (4203)

Sources BAV Barb. lat. 4220, no. 5, ff. 13–17v, S-bc, anon. copy in the hand of Giovanni Antelli; “Poesia del Padre Luigi Ficeni” added by Pasqualini Barb. lat. 4203, no. 16, ff. 97v–104v, S-bc, holograph marked MAP, “Poesia di Sua Eminenza” I-Rdp 51, pp. 64–69, S-bc, Mar. Ant.o Pasqualini I-Nc 33.4.19b (Cant. ibr. 15 infra), ff. 21–32v, S-bc, Marc’Ant.o Pasqualini

Copy date 1654 or earlier (4220)

Comment The poem is edited in LUISI no. 9, pp. 313–14.

Indexes MURATA 2003, no. 5 IT\ICCU\MSM\0014051 (= 4220) IT\ICCU\MSM\0016687 (= 4203) IT\ICCU\MSM\0148044 (= I-Nc)
27. BEl volto m’ancidi (c)

Subject title: Crudeltà d’un bel volto (MOe)

Poet Giovanni Lotti (4220) or Luigi Ficieni (Misc. 4); 2 strophes

Sources BAV Barb. lat. 4175, no. 35, ff. 143v–146, S-bc, anon. compositional sketch
Barb. lat. 4220, no. 14, ff. 35–36v, S-bc, anon. holograph, 2 str. in variation
Barb. lat. 4168, no. 11, ff. 27v–28, S-bc, attrib. “M. A. P.”
I-Rc 2467, ff. 38v–43, S-bc, Marcantonio Pasqualini
I-MOe Mus. G.157, S-bc, Marc’Antonio Pasquallini
I-IBborromeo Misc. 4, ff. 21–23v, S-bc, anon. (not seen; BOGGIO, p. 103)

Copy dates 1654 or earlier (4220); before 1656 (4168); 1662 (MOe)

Indexes MURATA 2003, no. 6
IT\ICCU\MSM\0016736 (= 4175)
IT\ICCU\MSM\0014060 (= 4220, as “Bel volto m’uccidi”)
IT\ICCU\MSM\0016656 (= 4168)

28. Benché nota è la frode onde m’oltraggi (g)

Poet unknown

Source BAV Barb. lat. 4221, no. 8, ff. 17–18v, S-bc, anon. holograph

Comments Four non-isometric sections, each closing with a rhyming refrain line. The third section “So ben ch’invan ritorno” is marked “in aria.” One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him.

Index IT\ICCU\MSM\0011011

29. Bench’io sia senza speranza (c)

http://sscm-jscm.org/instrumenta/vol-3/
Poet       Antonio Barberini, jr (4203, 4223); 3 strophes

Sources   BAV Barb. lat. 4223, no. 26, ff. 71–74, S-bc, holograph marked MAP; “Poesia Sine Nomine A. B.”; 3 str. in variation
           Barb. lat. 4203, no. 24, ff. 138v–145, S-bc, holograph marked MAP; [poetry] “Di Sua Eminenza”

Copy date 1658 or earlier (4223)

Comment A critical edition of the poem is LUISI no. 12.

Indexes  IT\ICCU\MSM\0011279 (= 4223)
          IT\ICCU\MSM\0016695 (= 4203)