

Morales, Cristóbal de. *Magnificat Moralis ispani cum quatuor vocibus*. Venezia, Angelo Gardano. 1597. RISM M3602 (not 1587 as given in RISM). Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum*. . . Liber primus of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat oêto tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Earlier Italian editions of 1545 (M3594), 1559 (M3596), 1563 (M3598), 1568 (RISM M3599), 1575 (RISM M3600) and 1583 (RISM M3601). Later Italian edition of 1614 (RISM M3603).

Title:

MAGNIFICAT
MORALIS HISPANI
Cum Quatuor Vocibus.
[Printer's mark]
Venetijs Apud Angelum Gardanum.

M.D.LXXXXVII.

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Contents:

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Magnificat	Primi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Secundi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Secundi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Tertij Toni	Anima mea	[odd verses]
Magnificat	Tertij Toni	Et exultauit	[even verses]
Magnificat	Quarti Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Quarti Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Quinti Toni	Anima mea	[odd verses]
Magnificat	Quinti Toni	Et exultauit	[even verses]
Magnificat	Sexti Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Sexti Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Septimi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Septimi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Oâtaui Toni	Anima mea	[odd verses]
Magnificat	Oâtaui Toni	Et exultauit	[even verses]

Part-books:

TENOR	F-K ⁴	40pp.	No Dedication.	Index.
ALTVS	L-P ⁴	40pp.	No Dedication	No Index.
BASSVS	Q-T ⁴	32pp.	No Dedication.	Index.

Remarks:

Oblong quarto format. *Sicut erat* in several Magnificats expanded to six voices. Copy consulted: E-V. RISM M3602 (not 1587 as given in RISM). Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum. . . Liber primus* of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat oâto tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Earlier Italian editions of 1545 (M3594), 1559 (M3596), 1563 (M3598), 1568 (RISM M3599), 1575 (RISM M3600) and 1583 (RISM M3601). Later Italian edition of 1614 (RISM M3603).