

Asola, Giovanni Matteo. *Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus*. Venezia, Angelo Gardano. 1582. RISM A2533. Earlier edition of 1578 (RISM A2532). Later editions of 1586 (RISM A2534), 1590 (RISM A2535; Amadino print not listed in RISM) and 1598 (RISM A2537).

Title:

VESPERTINA OMNIVM SOLEMNITATVM
 PSALMODIA, IVXTA DECRETVM SACROSANCTI
 Tridentini Concilij, Duoq; B. Virginis Cantica, Primi Toni, Cum Quatuor Vocibus.
 Per D. Io: Matthæum Afulam Veronenfem, edita.
 PRIMVS [Printer's mark] CHORVS
 Extat etiam Secundus Chorus, Ad pares Voces concinendus.
 Venetijs Apud Angelum Gardanum.
 M D LXXXII.

Index:

TAVOLA DELLI SALMI ET MAGNIFICAT.

[column 1]

Domine ad adiuuandum me	
Dixit dominus	Primi Toni
Confitebor	Tertij toni
Beatus uir	Sexti toni
Laudate pueri D.	Oçtaui toni
In exitu	Proprij toni
Laudate D. omnes gentes	Secundi toni
Letatus sum	Sexti toni
Nifi dominus	Quarti toni
Lauda Ierufalem D.	Oçtaui toni
De profundis	Quarti toni
Memento	Oçtaui toni

[column 2]

Credidi	Tertij toni
In conuertendo	Sexti toni
Domine probasti me.	Oçtaui toni
Beati omnes	Quarti toni
Confitebor, Angelorum	Septimi toni
Dixit dominus	Oçtaui toni
Confitebor	Sexti toni
Beatus uir	Tertij toni

Laudate	Septimi toni
Magnificat,	Primi toni
Et exultauit	Primi toni

Contents:

Domine ad adiuuandum	
Dixit Dominus	Primi Toni [odd verses]
Confitebor tibi	Tertij toni [odd verses]
Beatus uir	Sexti toni [odd verses]
Laudate pueri	Oçtaui toni [odd verses]
In exitu Israel	Proprij toni [odd verses]
Laudate Dominum	Secundi toni [odd verses]
Lætatus sum	Sexti toni [odd verses]
Nifi Dominus	Quarti toni [odd verses]
Lauda Ierufalem	Oçtaui toni [odd verses]
De profundis clamaui	Quarti toni [odd verses]
Memento Domine Daudid	Oçtaui toni [odd verses]
Credidi propter quod	Tertij toni [odd verses]
In conuertendo	Sexti toni [odd verses]
Domine probasti me	Oçtaui toni [odd verses]
Beati omnes	Quarti toni [odd verses]
Confitebor tibi . . . quoniam	Septimi toni [odd verses]
Dixit Dominus	Oçtaui toni [odd verses]
Confitebor tibi	Sexti toni [odd verses]
Beatus uir	Tertij toni [odd verses]
Laudate pueri	Septimi toni [odd verses]
Magnificat	Primi toni Chorus Primus [odd verses]
Et exultauit	Primi toni Chorus Secundus [even verses]

Part-books:

CANTVS	A-D ⁴	32pp. No Dedication. Index.
TENOR	E-H ⁴	32pp. No Dedication. Index. F ^[1] mislabeled K ^[1]
ALTVS	LM ⁴	32pp. No Dedication. Index.
BASSVS	N-Q ⁴	32pp. No Dedication. Index.

Remarks:

Oblong quarto format. Primus chorus joins together with secundus chorus (RISM A2539) to provide settings of all verses of first 16 psalms (Dixit Dominus-Confitebor tibi . . . quoniam). Intonations in Tenor part-book. Copy consulted: I-Bc. RISM A2533. Earlier edition of 1578 (RISM A2532). Later editions of 1586 (RISM A2534), 1590 (RISM A2535; Amadino print not listed in RISM) and 1598 (RISM A2537).