

Index by Themes

This index gives access to the melodic incipits in the Catalogue. The encoding system used here was first developed for Gustafson 1979. A refined and simplified version was used for Bruce Gustafson, *A Thematic Locator for the Works of Jean-Baptiste Lully* (New York: Performers' Editions [Broude Brothers], 1989; available electronically since 2017 as JSCM Instrumenta 4, <https://sscm-jscm.org/instrumenta/instrumenta-volumes/instrumenta-volume-4/>); it has been widely adopted by other scholars of French Baroque music. Here, the system has been further simplified: with a small corpus of material, there is no need to separate major and minor themes into two lists, and the titles of the dance movements obviate the necessity of indicating whether the meter is duple or triple.

The entry for each theme consists of the numerical representation of the theme, the number of the work in the Catalogue, the standardized title, and the tonality of the piece. The code for the theme consists of a series of numbers, each representing a pitch. The tonic note of the melody is "1," the supertonic "2," etc., without regard for accidentals, tessitura, or rhythm. Written-out ornaments, such as closing notes of trills and *petites notes* are ignored. Measures are separated by spaces in the code. When variant versions of a melody exist in concordant sources, multiple entries have been made for the piece. The following example illustrates the encoding process.

Catalogue entry:

4. Courante (a)



Index entry:

5 123345 65432331 712233 GusC 4 Courante a

It can be seen that four pairs of sixteenth notes have been disregarded in the numerical code because they are closing notes of trills and might well not be found in concordant sources. This is clearly true for the third and fourth pairs, but the first and second might have been understood by a scribe or performer as motivic notes, without relevance to the trill signs that Chambonnières placed on the preceding eighth notes. In attempting to see if a particular piece is found in the Catalogue, therefore, the reader should try variant encodings for such potentially ambiguous passages. In this case, a variant entry has been entered in the index, treating the notes in question as principal, not ornamental, notes.

Index entry including the first two pairs of sixteenth notes

5 1212334345 65432331 712233 GusC 4 Courante a

This courante is notated in a manuscript as having three rather than six quarter notes in each measure. Therefore, the index provides a third variant encoding, as follows.

Index entry for barring in 3/4:

5 123 345 654324 31 GusC 4 Courante a

The encoded themes are ordered as if they were decimal numbers (i.e., as if each number began with a decimal point); thus, 112 precedes 12. Spaces between measures are counted as 0; thus 12 121 precedes 121 21.

1 1 2 17 1 345 6 71 2	GusC 129	Chaconne	G
1 122 331234 556712 765117	GusC 57	Courante	G
1 122 33134 556712 765117	GusC 57	Courante	G
1 1232155 5 5434543 2751	GusC 54	Allemande	G
1 1234 3223 171221 7517	GusC 75	Courante	C
1 12342312 75567 565	GusC 152	Courante	d
1 123567 114323 17112 3	GusC 162	Courante	d

1 1254 321765	GusC 153	Courante	d
1 1345 5 7123 2 671176	GusC 18	Gigue	D
1 1345 622321 117 626 76765	GusC 42	Courante	D
1 15 565 4345255 552	GusC 98	Courante	D
1 1543 3567 123622 2321715	GusC 88	Courante	C
1 155 66554 3176 6556 433234	GusC 56	Courante	G
1 155 6676554 3176 6554565	GusC 56	Double (Courante)	G
1 155 6676554 3176 65556	GusC 56	Courante	G
1 1555 66554 317 6565	GusC 56	Courante	G
1 1556 7117121 1535423 3123	GusC 8	Courante “Iris”	C
1 1556 77122 153423 3123	GusC 8	Courante “Iris”	C
1 1556 771221 153423 3123	GusC 8	Courante “Iris”	C
1 1564 332 127123 2 567	GusC 128	Gigue	G
1 1564 334565 56543	GusC 87	Courante	C
1 1565 3332 127123	GusC 128	Gigue	G
1 15654 3432117 734 556 765665	GusC 38	Courante	d
1 1712 323 4345121 73217	GusC 32	Courante	C
1 176 571 273344 5435	GusC 12	Courante “la Toute belle”	d
1 176 571 27344 5554325	GusC 12	Courante “la Toute belle”	d
1 1765 66654 321234543	GusC 108	Courante	F
1 1776 5444 453223 1345567 543712	GusC 148	Courante	d
1 1776 5544 4321 134556 71	GusC 91	Courante	d
1 321 551 756 734 272 34 55	GusC 131	Sarabande	g
1 345 5 17 62 73 2 5 676	GusC 29	Gigue “la Villageoise”	G
1 543 425 3432 3211 543 425	GusC 60	Menuet	G
1 545313 256 77123 225	GusC 70	Gigue, la vetille	a
1 556651 7156 534562	GusC 48	Courante	F
1 564 33432 134566 2233	GusC 80	Courante	C
1 6 55 5234 567667 1171	GusC 122	Chaconne	F
1 7 665 5 345 6 564 43	GusC 139	Sarabande	a
1 7 6655 3456 544543	GusC 139	Sarabande	a
11 176566 655 54 32 15671	GusC 34	Gaillarde / Sarabande	C
11 222 333 3 33 22122176	GusC 10	Sarabande “de la Reine”	C
11 5556 5543 45327 6534434	GusC 156	Sarabande	F
111 222333 333 22122176	GusC 10	Sarababde	C
111 765 6765 4343 345 55	GusC 146	Sarabande	d
11151512 313454344	GusC 67	Allemande “le Moutier ...”	C
112 2 556 43 134 4 45	GusC 103	Sarabande	D
112 24 556 43 134 4 45	GusC 103	Sarabande	D
112 7 555 66 443 22 332 3	GusC 65	Sarabande	G
112 71 665 5654 345 6 712 2	GusC 45	Sarabande	D
1122 5564 5643 1344 455432	GusC 103	Sarabande	D
112345 32 556712 771234	GusC 105	Gigue la bruscanbille	D
1127 6665654 3456 7112	GusC 45	Sarabande	D
115 32 112 34 234 532 2	GusC 66	l'Étourie	G
115 542332 2321 731223 43	GusC 40	Sarabande	d
115 5432 33 2 321 731	GusC 40	Sarabande	d
117 6 554 3 334 5432 31	GusC 82	Sarabande	C
12 32134 556 771223 2 567	GusC 132	Gigue	g
12 323 1234 555 656 425 3	GusC 160	[Menuet]	G
12 323456 55 117 654453	GusC 151	Canaries	d
12 334 56 554 512 332 117	GusC 53	Gigue où il y a un Canon	g
12 344 555556 751117	GusC 25	Courante	g
12 345567121 7176 571234	GusC 14	Courante	d
12151512 3134344 34323422	GusC 67	Allemande “le Moutier ...”	C
12151512 3134544 343232 1	GusC 67	Allemande “le Moutier ...”	C
123 217 1567 765 412 32 123	GusC 92	Courante	d
123 345 5 432 34 5 45673	GusC 140	Sarabande	a
123 345771 65567 345443 3	GusC 61	Sarabande	d

123134 5 543456543 212	GusC 72	Allemande	C
12322 11176 5643 367112	GusC 77	Courante	C
123345 5432 345 463323	GusC 140	Sarabande	a
1234 52217655 66717123 2	GusC 41	Allemande	D
1234 54 321 1767176776	GusC 1	Allemande "la Rare"	a
134 5453 43212 56712 373567	GusC 142	Allemande	B \flat
1345 5 7123 2 67117	GusC 18	Gigue	D
1345 517 6217653 25	GusC 29	Gigue "la Villageoise"	G
1512 34 5 65453 2317 7	GusC 133	Gigue	g
155 66 334 5 1766 6671 225	GusC 23	Sarabande	F
155 66334 521766 667125	GusC 23	Sarabande	F
155 663344 543211 11 3452	GusC 23	Sarabande	F
155 66654 3434 52 176	GusC 23	Sarabande	F
155 67544 52345432 34512	GusC 93	Sarabande	d
156 34543 322154 365173	GusC 43	Courante	D
156 712 232 21 17656	GusC 68	Gaillarde	B \flat
156 76712 232 21 17656	GusC 68	Gaillarde	B \flat
1566 54 321 7123 21 27675	GusC 120	Brusque	F
16564 34 565453 2171	GusC 121	Brusque	F
171564 34 5234 5 545231	GusC 17	Gigue "la Madelainette"	D
1715654 34 554 5 545231	GusC 17	Gigue "la Madelainette"	D
176 5 5567123 32345 443 2321	GusC 9	Courante "l'Immortel"	C
176 5 567123 32345 443 2321	GusC 9	Courante "l'Immortel"	C
176 545567 17123243212 371234	GusC 9	Double (Courante "l'Immortel")	C
176 55567 12332 34544 32321	GusC 9	Courante "l'Immortel"	C
176 5567 12332 34544 32321	GusC 9	Courante "l'Immortel"	C
176 5567 123432 345333 32321	GusC 9	Courante "l'Immortel"	C
176 5674 5443 234332 22176	GusC 39	Courante	d
17656 765434567121	GusC 68a	Double (Gaillarde)	B \flat
1765634 5432 5432371 2567 123	GusC 135	La Drollerie [Gigue]	a
212 34556712 7176 571234	GusC 14	Courante	d
234 55654 356543217	GusC 145	Courante	C
3 1 555 5 443 4 25	GusC 5	Sarabande	a
3 2 1 7 6 34 5545	GusC 144	Sarabande	B \flat
3 33234 512332 22321221	GusC 33	Courante	C
3 34321554 3215671767 12321	GusC 11	Allemande "la Loureuse"	d
3 34321554 323567117	GusC 11	Allemande "la Loureuse"	d
3 34322212 1564325	GusC 31	Allemande	C
3 344 5543 235123 321443	GusC 81	Courante	C
3 3452 3155 6712 23217	GusC 22	Courante	F
3 3452 32155 667711 23217	GusC 22	Courante	F
3 3456 55 67112321 712 1754	GusC 37	Courante	d
3 3543222 1 3567121762	GusC 31	Allemande	C
3 3543222 15643254 356717621	GusC 31	Allemande	C
312 7 156 7765 667 551	GusC 63	Sarabande	a
315 315 51 7652 3212 757	GusC 51	Gigue	g
315512 7 1176565 432321	GusC 27	Courante	g
321 345 5 567 712 2 367 61	GusC 127	Sarabande	G
321 56717 654 334 225 351	GusC 117	Sarabande	F
3215 6717 654 334 225 351	GusC 117	Sarabande	F
32234 2122 32234 211	GusC 112	Rondeau	F
323 171 565 543 453 2 334 5	GusC 28	Sarabande	G
332 1 555 5 443 44	GusC 5	Sarabande	a
332 1 555 56 5443 4321	GusC 5	Sarabande	a
333 21765 51 712 524 3341321	GusC 134	Pavane	g
333345 12321 3454234	GusC 149	Sarabande	C
334 534 56 654 334 534	GusC 119	Chaconne	F

334 551 162 275 67 56 25545	GusC 49	Sarabande	F
334 551 162223 6756 25 545	GusC 49	Sarabande	F
34 223 112 117 1234	GusC 62	Le printemps	a
342 1 2343232 2 5567 1765	GusC 6	Gaillarde	a
34321554 3123456717 1232321	GusC 11	Allemande, la Loureuse	d
34321554 32356717	GusC 11	Allemande "la Loureuse"	d
345 543 671 171	GusC 150	Sarabande	C
345 56544 5333 4432 2	GusC 95	Sarabande	d
34544 3 567176 367121	GusC 76	Courante	C
34551 2176 345567614	GusC 130	Allemande "l'Affligée"	g
345543 2567 123134 566	GusC 97	Courante	D
34556 551122 3345 43	GusC 99	Courante	D
3456 5 465 543 3456 5 467	GusC 89	Chaconne	C
3456 51162 75122321 2176	GusC 19	Allemande	F
345654 345643 345543 2321	GusC 114	Courante	F
34567 1531 453 223 321717	GusC 79	Courante	C
353 5 712 2 321 17 156	GusC 64	Gigue	a
432 156776 5654 37124	GusC 136	Courante	a
5 123 217 156	GusC 92	Courante	d
5 123 345 654324 31	GusC 4	Courante	a
5 123217 1567176 517123	GusC 92	Courante	d
5 1212334345 65432331 712233	GusC 4	Courante	a
5 123345 65432331 712233	GusC 4	Courante	a
5 151 1232 155 313 3455	GusC 35	Gigue "la Vardinquette"	C
5 1511232 15543213	GusC 35	Gigue "la Vardinquette"	C
5 1765647654 567121234243	GusC 2a	Double (Courante)	a
5 1765654 571234 2134567	GusC 2	Courante	a
5 1765657654 567121234243	GusC 2a	Double (Courante)	a
5 321 5 456 543 567 134	GusC 106	Gigue	e
5 3321 556671 223117	GusC 20	Courante	F
5 34321 556671 2232117	GusC 20	Courante	F
5 345171 251123 434567	GusC 111	Courante	F
5 345671 7667 5567154	GusC 73	Courante	C
5 4 32 21 3 2 231 76 1	GusC 115	Sarabande	F
5 5232 143 2171 7 12 323	GusC 62	Le Printemps	a
5 5232 1432171 712 323	GusC 62	Courante	a
5 5311 1765 654 311765	GusC 85	Courante	C
5 5315 5545654 334454	GusC 58	Courante	G
5 5315 5654 334454	GusC 58	Courante	G
5 53215 5654 334454 32712	GusC 58	Courante	G
5 5344 556671 1321 765567	GusC 137	Courante	a
5 543 4325 3 27 3 23 134	GusC 55	Gigue	G
5 5432134 3544 332121	GusC 138	Courante	a
5 5432176 5 7171 234	GusC 3	Courante	a
5 5432176 5666 71271	GusC 3	Courante	a
5 543235432 11 655 55671234	GusC 46	Allemande	F
5 54344 5 4445432 4 567776	GusC 52	Courante	g
5 5453 21345 655443	GusC 21	Courante	F
5 554 51232 1776 55675	GusC 69	Courante	a
5 5567 123321 712323	GusC 154	Courante	a
5 5567 1712 34321 71	GusC 36	Allemande	d
5 56543215 534565654 3234234	GusC 58a	Double (Courante)	G
5 565434 55432155 567512	GusC 13	Courante, de Madame	d
5 565454 3223234 21117	GusC 157	Courante	F
5 566 75112 243233 21766	GusC 44	Courante	D
5 567112 31322 154 317	GusC 123	Courante	G
5 6 55 5234 567 6 55	GusC 122	Chaconne	F
5 6432 52 1 5 6432 52	GusC 122	Chaconne	F
5 65434 54322 356712 3623	GusC 110	Courante	F

5 667155 56543 4534 21565	GusC 47	Courante	F
5 6712212 343212 345654	GusC 116a	Sarabande	F
5 675 675 671 712 312 312	GusC 74	Courante, La sotise	C
512 313454 3232 1271271	GusC 7	Allemande “la Dunquerque”	C
512 321 7 123 717 65 323	GusC 141	Sarabande	a
512 323 335 43 334 223 171	GusC 116	Volte	F
512 323 3434345	GusC 116	Sarabande	F
512332 2345 123432 312712	GusC 78	Courante	C
517512 321767 1143 234	GusC 16	[Gigue] “les Baricades”	d
532 21 123 43 456 665	GusC 83	Sarabande	C
54 32171 25 67 71217 65 67	GusC 30	Canarie	G
54 345171 25123 433456	GusC 111	Courante	F
54334 5 44453 2 567776 7	GusC 52	Courante	g
54344 55 444532 2 567777	GusC 52	Courante	g
5451231 7156 5556734	GusC 50	Pavane	g
545131 7156 55573454	GusC 50	Pavane	g
55 5432 3217 612343 22171	GusC 86	Courante	C
55 55 121 765 66 543 444	GusC 126	Sarabande	G
551 656 712 21 345 556	GusC 59	Sarabande “Jeunes Zéphirs”	G
551 662 712 21 345 556	GusC 59	Sarabande “Jeunes Zéphirs”	G
551 6621 7121712 21 345 556	GusC 59	Sarabande “Jeunes Zéphirs”	G
551 7 1 2 334 223 112 7	GusC 15	Sarabande	d
551 71 556 43 336 543	GusC 118	Sarabande	F
551765 67443 6517712 3217	GusC 155	Sarabande	a
555 11 111 55 66 543 234	GusC 94	Pavane	d
555 555 54 453 23 4	GusC 26	Sarabande	g
555432 322 17677 1765	GusC 24	Pavane “l'Entretien des dieux”	g
555555 54453 234	GusC 26	Sarabande	g
55654 5567 123212 7 27234	GusC 90	Courante	d
5567 1712 3321 71 2345432321	GusC 36	Allemande	d
55671 66712 7121712 21212	GusC 59a	Sarabande “Jeunes Zéphirs”	G
565512 3 225334 565512	GusC 84	Gigue	C
5656 55 1212 765 66 543	GusC 126	Sarabande	G
567 1176 55432 1345	GusC 101	Courante	D
567 1176564 33334 565433453	GusC 71	Allemande	C
567 12 367 334556 5433432 1	GusC 143	Courante	B _b
567 121 223 177 654321	GusC 147	Courante	d
567 1256 356 554 5345234323	GusC 96	Allemande, la mignonne	D
567 127 3 334556 5433432 1	GusC 143	Courante	B _b
567 151 123432 123454 321134	GusC 35	Double (Gigue “la Vardinquette”)	C
567 15432 3 123671	GusC 159	Courante	E
567 1556 77122 153423	GusC 8	Courante “Iris”	C
567 155654 321556 66	GusC 102	Courante	D
567 15567 77122 153423	GusC 8	Courante “Iris”	C
567 15761 767517122 15654323	GusC 8a	Double (Courante “Iris”)	C
567 16 71221 1176	GusC 158	[Courante]	F
567 1712 15 1233217 6	GusC 104	Courante	D
567 171234217 17656717176	GusC 92a	Double (Courante)	d
567 171564 3234 556717612343	GusC 161	Allemande	C
567 176545671 7567121712212	GusC 8b	Double (Courante “Iris”)	C
567156 55543 453231 711	GusC 113	Courante	F
654 34512 1176 556543 3	GusC 107	Courante	F
654 34512321 167176 55	GusC 107	Courante	F
654 345565 53 321766	GusC 124	Courante	G
654 534512 32 1717 6456	GusC 125	Courante	G
712 332 1217 1556	GusC 100	Courante	D

712 34321 77122 117	GusC 109	Courante	F
712 34321554 321567117 1232321	GusC 11	Allemande “la Loureuse”	d
712 3543222 1564325 356762	GusC 31	Allemande	C