

Adagio, e staccato

Violin 1

Violin 2

Violoncello

Bass

Basso continuo

Do-ve sei, do-ve sei, fa-ma vo-

b b7 b b5 6 ♯ 6 b6 5 4 3

b b7 b 6 ♯6 6 7 ♯

lan - te di Bi-san-zio op-pres-sa al suo-lo; il tuo piè do-ve fug- gi? do-ve, do-ve, do-ve fug- gi?

7 6 ♯ b b7 b ♯ 6 b 6 ♯

Andante

Ah ch'un A - qui - la im-pe - ran - te per ac - cre - sce - re il suo

b b b 6 #6 6

vo - - lo le bel - l'a - - li ti ra - pi, le bel-

6 # 6

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l'a - - - li ti ra - pi.

b b b7 b b5 6 4 6 6 b5 4 3 5

Do-ve sei, do-ve sei, fa-ma vo - lan - te di Bi-san-zio op-pres-so al suo-lo; il tuo

b b7 b 6 4 6 6 7 4 7 6 4 b b7 b 5

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major. The first two measures contain rests for all staves. The third measure features a melodic line in the first two staves and a bass line in the third staff. The fourth measure continues the melodic and bass lines.

Second system of musical notation, consisting of a single bass clef staff. It contains a continuous bass line with eighth and sixteenth notes, including some triplets. The key signature is B-flat major.

piè do-ve fug- gi? do-ve, do-ve, do-ve fug- gi?

do-ve, do-ve, do-ve fug - gi?

Third system of musical notation, consisting of a single bass clef staff. It contains a bass line with chords and single notes. The key signature is B-flat major.

4

6

6

b

4

4