

Sarah F. Williams

To the Tune of Witchcraft:  
Witchcraft, Popular Song, and the Seventeenth-Century English Broadside Ballad

Table 3. A Selection of Ballads Set to the Melody “The Ladies Fall”

<b>Ballad Titles</b>	<b>Dates</b>	<b>Catalogue Number</b>	<b>Subject</b>
The Lamentable Ballad of the Ladies Fall	Before 1619	ESTC ID R216112	Lamentable woman
Damnably Practises	1619	EBBA ID 20058	Witchcraft
The Lamenting Lady	1620	EBBA ID 20210	Lamentable woman
A Warning for All Desperate Women	1628	EBBA ID 20050	Demonic-inspired behaviors, domestic scold
The Judgment of Salomon	1630?	ESTC ID S126136	Biblical, moral
The Bride's Burial	1635	EBBA ID 21373	Lamentable woman
The Lamentable Ballad of the Tragical End of a Gallant Lord, and Vertuous Lady	1658?	EBBA ID 20261	Murder
A Good Warning for All Maidens, by the Example of Gods Judgment Shew'd upon One Jermans [sic] Wife of Clifton in the County of Nottingham, Who Lying in Childbed Was Born Away and Never Heard of After	1658	EBBA ID 20238	Godly ballad for women
A Warning for All Worldlings to Learn to Dye	1663	EBBA ID 31989	Godly ballad
A Friendly Caveat to All True Christians, Showing Them the True Way to Heaven	1670	ESTC ID R409	Godly ballad
The Lady Isabella's Tragedy	1672	EBBA ID 20767	Murder
The Lamentation of a Bad Market, / OR, / the Drowning of Three Children on the Thames	1674	EBBA ID 20764	Tragedy