

Sarah F. Williams

To the Tune of Witchcraft:
Witchcraft, Popular Song, and the Seventeenth-Century English Broadside Ballad

Table 2. A Selection of Ballads Set to the Melody “Bragandary”

Ballad Titles	Dates	Catalogue Number	Subject
Calebbe Shillocke, His Prophecie: / or, the Jewes Prediction	1607	EBBA ID 20024	Prophecy
News Out of East India: / Of the Cruell and Bloody Vsage of Our English Mer / Chants and Others at Amboyna, by the Netherlandish Gouvernour / and Councell There	1624	ESTC ID 20280	Violence
The Unnatural Wife	1628	EBBA ID 20051	Domestic/demonic scold
A Warning for Wives	1629	EBBA ID 20049	Demonic scold/warning ballad
The Phantastick Age: / OR, / The Anatomy of Englands Vanity	1633	EBBA ID 30318	Monstrosity, vice
A Description of a Strange (and Miraculous) Fish Cast upon the Sands in the Meads, in the Hundred of Worwell, in the County Palatine of Chester, (or Chesshiere)	1635	ESTC ID S120132	Wonders
The Second Part of the Widdow of Watling-Streete and Her Three Daughters	1635?	EBBA ID 20061	Harlots, wicked women
The Salisbury Assizes, or the Reward of Witchcraft	1653?	ESTC ID R187381	Witchcraft
Murder upon Murder	1635	ESTC ID S102603	Demon-inspired murder
Bagnall’s Ballet	1655		Monstrous women
Wonder of Wonders	1662	ESTC ID R41805	Witchcraft, supernatural
A Description of Wanton Women	1674-79	ESTC ID R215345	Harlots, wicked women