

Table 5. Pierre Gillier, *Divertissement* of the “Nymph de Saint-Cloud” from the *Livre d’airs et de simphonies*

Movement	Key	Scoring	Summary of Text/Plot
<i>Ouverture de St. Maur</i>	C	Dessus [G ₁] + BC [F ₄]	
Extended binary air: “Arrêtez doux printemps”	c	Soprano [C ₁] + BC [F ₄]	[Unnamed character]: “Stop, Spring, since you will take away my hero; his running after Glory costs Love.”
Instrumental <i>Fanfare</i> and <i>Récit</i> of “La Nymph de St.-Cloud”	C C	Dessus [G ₁] + BC [F ₄] Soprano [G ₂] + BC [F ₄]	Fanfare Nymph of St.-Cloud: “What do I hear? Does this sound announce the hero for whom I wait?”
<i>Marche de la gloire</i>	C	Dessus [G ₁] + BC [F ₄]	Glory enters to a march.
<i>Récit de la Gloire</i> : “Belle nymphe, essuyez vous larmes”	C	Soprano [G ₂] + BC [F ₄]	Glory: “Lovely nymph, dry your tears, and you, Shepherds, banish your alarms: your hero returns.”
<i>Petit chœur</i> : “Belle nymphe, essuyez vous larmes”	C	Soprano [G ₂] + Soprano [C ₁] + Haute-contre/BC [C ₃] and <i>Symphonie</i> of two Dessus [G ₁ + G ₁] + BC [C ₃]	Chorus of shepherds and shepherdesses repeats Glory’s words.
<i>Entrée des bergers et bergères</i>	C	Dessus [G ₁] + BC [F ₄]	Shepherds and shepherdesses dance.
Binary <i>Air</i> : “Nostre douleur estoit extreme” <i>Ritournelle</i>	C	Soprano [G ₂] + BC [F ₄] Dessus [G ₁] + BC [F ₄]	[The Nymph of St.-Cloud?]: “The return of the Hero I love will bring back pleasures and Love.”
[Duo] <i>Air à jouer et à chanter</i> : “De ces lieux pour jamais banissons la tristesse”	C	Soprano [G ₂] + Haute-contre [C ₃] + BC [F ₄]	[Two unnamed characters]: “We banish sadness forever from this place; let a great joy fill all hearts; let oboes and musettes join to our songs and echo in our woods.”
[<i>Grand</i>] <i>Chœur</i> : “De ces lieux pour jamais banissons la tristesse”	C	Soprano [G ₂] + Bass/BC [F ₄] and <i>Symphonie</i> of Dessus [G ₁] + BC [F ₄]	Full chorus repeats previous words.