

Table 2. Musicians in the Service of Philippe I d'Orléans

Musique de la Chambre

Position	Office Holders (in Chronological Order)	Minimum Dates of Service ^a
Intendant/Maître	Jean Grenouillet de Sablières	1655–84?
	Charles Lalouette (shared with Sablières)	1692–99
	Charles-Hubert Gervais	1700–1701
Haute-contre	Hugues Louvines	1655–bef. 1665
	Pierre Montigny	1655–86
	Léonard Itier [also as Taille-basse]	1664–89
	Nicolas Fleury	1665
	Louis Duhamel [also as Basse]	1682–87
	Pierre Bony	1689–92
	Claude Oudot [also as Basse]	1689–92
	Pierre Gillier	1694–99
	Pierre-Henri Lagneau	1694–1701
	Pierre Renard	1700–1701
Taille/Taille-haute	Guillaume Desplane	1655–bef. 1664
	François Martin <i>père</i>	1655–99
	François Martin <i>fils</i>	1700–1701
	Guillaume Le Mercier	1665–1701
Taille-Basse	Pierre Lemoine	1655–68
	Jean Gourtin	1655–63
	Damien Le Vert	1663–99
	Jean Bony	1669–89
	Léonard Itier [also as Haute-contre]	1689–1701
	Barthélemy Hochet	1700–1701
Basse	Charles Deschamps	1655–1701
	Guillaume Estival	1655–bef. 1664
	François Peridot	1665
	Claude Oudot [also as Haute-contre]	1672–87
	Louis Duhamel [also as Haute-contre]	1687–1701
Dessus de Viole	Nicolas Hottman [“dessus de viole et tuorbe”]	1655
	Étienne Richard [also as Harpsichord]	1665–82
	François Beaumavielle	1682–89
	Jean Balthazar Quicler [also as basse de viole]	1692–99

Basse de Viole	Jean Itier	1655
	Pierre Martin	1665–69
	Jean Martin	1672–1701
	Jean Balthazar Quicler (Kaicler) [also Petite Musique]	1700–1701 ^b
1652: Luth	Antoine Marut (one quarter) du Jardins (one quarter)	
1655+: Clavecin/Orgue	Henry Dumont	1655–60
	Jean-Henry d’Anglebert	1660–89
	Gabriel Garnier	1692–1701
Harpsichordist to Madame	Étienne Richard	1663–69
	Jacques Hardel	1672–78
	Charles Couperin (II)	1679
	François Baron	1692
	Gabriel Cordier	1695–99
	Gaspard Le Vasseur “maître de clavecin”	1701–22

Écurie

Fife (Swiss Guard)	Henry Grossement	1665–74
	Jacques Chvindman	1676–84
	Hans Vaiglé	1686–87
Drum (Swiss Guard)	Jean-Pierre Figué	1665–72
	Maximilien Le Jeune	1674–87
Trumpet (French Guard)	Pierre Belanger	1655
	Jean-François Roussillon	1665–74
	François Cochinard	1669–92
	Pierre Prouïart des Jardins	1682–89
	François-Jérôme Cochinat	1692–1701
	Nicolas de Lange	1694–1701
Kettledrum (French Guard)	de Saint Jean	1669–72
	Léger Boisseau (dit la Boulaye)	1674–1701
Lute		

Charles Bellenie	1655
Jean Le Messager	1665–72
Charles Le Messager	1683–92
Antoine Dupré	1694–1701

Neuf Violons

Violin		
	Jean-Baptiste Anet <i>père</i>	1673–1710
	Jean Converset [basse de violon]	1673–?
	Noel Converset	?
	Jacques Divivier	1673–95
	Pierre Marchand [basse de violon]	1672–1700
	Guillaume Dufresne	1674–95
	Edmé Dumont	? –1695
	François Nivelon [viola]	?
	Jacques Nivelon	1695
	J[ean]-B[aptiste] Prieur	? [1695]
	[Jean-Baptiste?] Reffier	? [1695]

Petite Musique du Cabinet

Lute		
	[Antoine?] Le Moine	bef. 1668– ?
	Claude Jacquesson	bef. 1681–after 1683
Harpsichord		
	[Pierre?] Meliton	bef. 1668– ?
	Jean Balthazar Quicler (or Kaicler)	bef. 1681–after 1683
Viol		
	Jean Garnier	bef. 1668–after 1683

^a Dates of service listed are interpolated from the earliest and latest dates indicated in the available documents.

^b In the “États” for 1700 and 1701, both positions for viol players are listed as “basse.”