



238. Una fede io sento stridere (c)

4220

U - na fe - de io sen - - to stri - de - re ch'è as-sa - li - ta, ch'è as-sa - li - ta e già si

Poet Giovanni Lotti (4220)

Sources BAV Barb. lat. 4220, no. 55, ff. 141–45v, S-bc, anon. holograph
I-Rc 2478, ff. 114–23v, S-bc, Sig.r Marc'Ant.o Pasqualini

Copy dates ca. 1651–55 (2478); 1654 or earlier (4220)

Comments Marked “aria” is “O d’Amor possenti schiere.”
CLORI scheda 788 reproduces *I-Rc* 2478, fol. 114 and gives a transcription of Lotti’s poem.

Indexes MURATA 2003 no. 44
CLORI no. 788
IT\ICCU\MSM\0010996 (= 4220)

Other setting Another setting by Mario Savioni is BAV Barb. lat. 4168, no. 23, ff. 53v–57 (cf. WECIS 2). An additional anonymous copy is in *I-IBborromeo* ms. AP.27 (not seen; cf. BOGGIO, p. 84).

239. Un infelice core amò, servì, penò (b)

Poetic title: *Il pentimento* (Chigi L.IV.94)

4203

Un in - fe - li - ce co - re a - mò, ser - vi, pe - nò mol - ti, e mol - ti an - ni,

Poet Sebastiano Baldini (4223; Chigi L.IV.94)

Sources	BAV Barb. lat. 4205, no. 61, ff. 185–89, S-bc, anon. compositional draft until the first system of fol. 189, which bears str. 2 of the closing aria in a professional hand Barb. lat. 4223, no. 28, ff. 81–86, S-bc, anon. holograph Barb lat. 4223, no. 35, ff. 116–23v, S-bc, a professional copy marked MAP, which lacks str. 2 of the closing aria Barb. lat. 4203, no. 25, ff. 145v–155, S-bc, holograph marked MAP
Copy date	1658 or earlier (4223)
Edition	Facsim. edn GARLAND 1985, no. 19, pp. 129–46 (Barb. lat. 4223, no. 35, with the last two folios of 4223, no. 28)
Comments	Arias include “È cieco Cupido” (A minor, 3 str. in variation) and “Io lo so che'l duol sopporto” (B minor, R-1-R-2-R); see MURATA 1979, p. 136. The internal aria “Io lo so” is discussed in FREITAS 2009, pp. 257–58. The text appears in BAV Chigi L.IV.94, fol. 343 attrib. to “Scioperato Buon-tempi” (= Baldini) and in Chigi L.VII.239, fol. 112; cf. CARBONI 12/3, no. 1785.
Index	IT\ICCU\MSM\0013931 (= 4205) IT\ICCU\MSM\0011281 (= 4223) IT\ICCU\MSM\0016696 (= 4203) MORELLI-G 2000, no. 488 (lists the three Barb. lat. sources as by Carissimi)
Other setting	Giacomo Carissimi, see WECIS vol. 5/1, to which list may be added CH-Zz Q.902 (ms. 7633), pp. 221–34. This manuscript is inventoried in NESTOLA 2015, 2:30–31.