

189. *Quando con giusto sdegno* (a)

4220

Quan-do congiu-sto sde-gno mi que-re-lo con te, che m'hai tra-di-to

Poet Giovanni Lotti (4220)

Source BAV Barb. lat. 4220, no. 54, ff. 137–39v, S-bc, anon. holograph

Copy date 1654 or earlier (4220)

Comments The only aria is the closing “Ingannami, tradiscimi”; see MURATA 1979, p. 136. One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him.

Index IT\ICCU\MSM\0010995

190. *Quando meco tornerai* (a)

4201

Quan - do me - co — tor - ne - ra - i, li - ber - tà da me

Poet unknown; R-1-R

Sources BAV Barb. lat. 4201, no. 15, ff. 37v–39, S-bc, anon. compositional draft, headed “streviglio”
Barb. lat. 4221, no. 53, ff. 105–6, S-bc, anon. holograph, headed “streviglio”

Copy date 1638 or earlier (4221)

Indexes IT\ICCU\MSM\0017077 (= 4201, erroneously attrib. to L. Rossi)
IT\ICCU\MSM\0011235 (= 4221, erroneously attrib. to L. Rossi)

Other setting *I-Rn* Mus. ms. 141 (= 71.9.A.33), ff. 231v–234v, attrib. Luigi Rossi (CALUORI no. 152, MORELLI-A 2005)

191. Quanto adoro, ahi ch'il desire (a)

4220

Quan - to a-do - ro, ahi ch'il de-si - re no'l sa di - re e sol mi

Poet Giovanni Lotti (4220)

Sources BAV Barb. lat. 4204, no. 10, ff. 32v–34v, S-bc, anon. holograph
 Barb. lat. 4220, no. 32, ff. 65–66v, S-bc, anon. holograph
I-Nc 33.4.7a (= Cant. ibr. 6), ff. 19–24, S-bc, “Pasqualini”
GB-Ouf U.210.4, ff. 13–18v, S-bc, “Mar. Ant.o Pasqualini”

Copy date 1654 or earlier (4220)

Indexes MURATA 2003, no. 33
 IT\ICCU\MSM\0016963 (= 4204)
 IT\ICCU\MSM\0014077 (= 4220)
 IT\ICCU\MSM\0159026 (= *I-Nc*, attrib. “dubbia”)
 RISM A/II 850.009.463 (= *I-Nc*)

192. Quanto parla il mio dolore (a)

4205

Quan - to par - la, quan - to par - la il mio do -

Poet Giovanni Lotti (4220); 2 strophes

Sources BAV Barb. lat. 4205, no. 16, ff. 34v–36v, S-bc, anon. fair holograph, with minor corrections and additions; 2 str. in variation
 Barb. lat. 4220, no. 41, ff. 89–90, S-bc, anon. holograph

Copy date 1654 or earlier (4220)

Comment One 47 cantatas in the Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017014 (=4205)
IT\ICCU\MSM\0010981 (=4220)

193. *Quanto parla il mio rispetto* (a)

4221

Quan - to par - la il mio___ ri - spet - to in lin-

Poet unknown; 5 strophes

Sources BAV Barb. lat. 4205, no. 25, ff. 64v–65, S only; 65v–69, S-bc: five anonymous phrases of an untexted soprano only, followed by a completely texted, revised version of 5 str. in variation.
Barb. lat. 4221, no. 24, ff. 47–49, S-bc, anon. holograph; 5 str. in variation.

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in the Pasqualini volumes lacking sufficient paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017022 (4205)
IT\ICCU\MSM\0011026 (4221)

194. *Quanto poco durate, o contenti in amore* (a)

4219

Quan - to po - co du - ra - te, o___ con - ten - ti in a - mo - re___

Quan - to po - co du -

Poet “Mons[igno]r Bentivoglio” (4219); 2 strophes

Sources BAV Barb. lat. 4201, no. 29, ff. 89–92v, SSB-bc, anon. holograph; str. 2, incomplete
Barb. lat. 4219, no. 22, ff. 149–51v, SSS-bc, anon. holograph; str. 2 lacking

Copy date 1656 or earlier (4219)

Comment One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Mod. edn *F-Vcm* LIO 313 (attrib. to Luigi Rossi)

Indexes IT\ICCU\MSM\0017087 (4201)
IT\ICCU\MSM\0014032 (4219)

Other setting Attrib. to Paolo Lorenzani in *GB-Lbl* Harley 1863, ff. 59v–63 (RISM ID 800260603) and *F-Pn* Vm7 69, ff. 4v–10 (cf. NESTOLA 2015, 2:25, AIM.recueil.11).

195. Quanto vi baciarei, labbrucci inzuccherati (d)

4204, cancelled score

Quan - to, quan - to vi ba - cia - re - i, lab - bruc - ci in - zuc - che - ra - ti se fu -

F-Pn #

Quan - to, quan - to vi ba - cia - re - i, lab - bruc - ci in - zuc - che -

Poet unknown

Sources BAV Barb. lat. 4204, no. 12, ff. 37–38, S-bc, anon. cancelled compositional draft with holograph note to the copyist, “Questa è la canzona” at the head and “E qui finisce” at the end
F-Pn Rés. Vmf. 20 (*olim* H. P. 5), ff. 29–31v, S-bc, Marc’ Ant.o Pasqualino

Indexes MURATA 2003, no. 34
IT\ICCU\MSM\0016713 (= 4204, as “Quanto, quanto vi baciarei”)

196. Quel cor ch’a te già diedi (d)

4223

Quel cor ch'a te già die - di, a te pur ser - bo

Poet unknown; 3 strophes

Source BAV Barb. lat. 4223, no. 14, ff. 33–35, S-bc, holograph, marked MAP

Copy date 1658 or earlier
Edition Facsim. edn GARLAND 1985, pp. 33–37 (Barb. lat. 4223, no. 14)
Index IT\ICCU\MSM\0011267

197a. Quel tener per profetia, a 1 (d)

197b. Quel tener per profetia, a 2 (d)

Heading: *In corrente* (4221, 3372)

3372

Quel te - ner per pro - fe - ti - a

The image shows a single line of musical notation in treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The lyrics 'Quel te - ner per pro - fe - ti - a' are written below the staff, with hyphens indicating syllables across notes.

Poet unknown

Sources a) BAV Barb. lat. 4205, no. 5, fol. 10r-v, S-bc, anon. holograph fair copy
 Barb. lat. 4221, no. 32, fol. 63r-v, S-bc, "In corrente," anon. holograph
F-Psg 3372, ff. 41–42, S-bc, "In corrente," Marc' Ant.o Pasqualini

b) BAV Barb. lat. 4222, no. 28, fol. 139r-v, ST-bc, holograph, marked MAP

Copy dates 1638 or earlier (4221); 1676 or earlier (4222)

Indexes MURATA 2003, no. 35
 IT\ICCU\MSM\0017003 (= 4205)
 IT\ICCU\MSM\0011033 (= 4221)
 IT\ICCU\MSM\0011211 (= 4222)

198. *Quel vostro ridere mi vuol uccidere* (c)

4220

Quel vo - stro ri - de-re mi vuol uc - ci - de-re, mi vuol

The image shows a single line of musical notation in treble clef with a 3/4 time signature. The melody features a trill (tr) over the note 'ri' in the first measure. The lyrics 'Quel vo - stro ri - de-re mi vuol uc - ci - de-re, mi vuol' are written below the staff, with hyphens indicating syllables across notes.

Poet Giovanni Lotti (4220)

Sources BAV Barb. lat. 4220, no. 16, ff. 39–40v, S-bc, anon. holograph
I-Rc ms. 2475, ff. 165–68v, S-bc, anon.

Copy date 1654 or earlier (4220)

Comment One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0014062 (=4220)