



### 105. Ho da cader un dì cadavero spirante (C)

4201, f. 52

Ho da ca-der un dì Ca-da-ve-ro spi-ran-te a - gli tuoi piè, ho da ca-der un

**Poet** unknown

**Source** BAV Barb. lat. 4201, nos. 18–19, and 22, ff. 47v–48, S-(bc); reworked as B-(bc) on fol. 48v; and fol. 52r-v, B-bc, three anon. fragmentary compositional sketches with only seven bars of the continuo part on fol. 52.

**Index** IT\ICCU\MSM\0017079 (= 4201, S version only)

### 106. Ho da morire, ditela (c)

4220

Ho da mo-ri - re, ho da mo-ri - re, ho da mo-ri-re, ho da mo - ri - re,

**Poet** Giovanni Lotti

**Source** BAV Barb. lat. 4220, no. 13, ff. 33–34v, S-bc, anon. holograph

**Copy date** 1654 or earlier (4220)

**Comment** One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

**Index** IT\ICCU\MSM\0014059

### 107. Hor dite, hidre d'Averno (b)

4205

Hor di-te, hi-dre d'A - ver-no, sa - re - te voi bas - tan-ti a sa - ti - ar - me d'af - fan - no e voi di

Poet unknown

Source BAV Barb. lat. 4205, no. 45, ff. 132v–134v, S only, anon. compositional draft.  
Desinet “per conservarmi eremo a tante pene” (B minor).

### 108. Hor qual colpa v’ha il mio core (e)

4220

Hor qual col - pa v'ha il mio co - re, hor. qual col - pa v'ha il mio co - re?

Poet unknown

Sources BAV Barb. lat. 4204, no. 61, ff. 168v–169, S-bc, anon. compositional draft. The first three bars in the continuo line appear to be copied by a hand other than Pasqualini’s, a professional hand.  
Barb. lat. 4220, no. 21, fol. 47r-v, S-bc, anon. holograph

Copy date 1654 or earlier (4220)

Indexes IT\ICCU\MSM\0014066 (= 4220)

### 109. Hor va mio core, hor va (a)

4221

Hor va mio co - re, hor va, ser - ba in tat - ta pur la

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4204, no. 47, ff. 138–39, S-bc, anon. compositional draft lacking music for the basso continuo part for strophe 2, which is incomplete.  
Barb. lat. 4221, no. 44, ff. 85–86, anon. holograph

Copy date 1638 or earlier (4221)

[Indexes](#)

CALUORI no. 338 (WECIS 3b no. 334, Luigi Rossi unreliable)

IT\ICCU\MSM\0016973 (= 4204, as “Or va ...,” err. attrib. to L. Rossi)

IT\ICCU\MSM\0011045 (= 4221, err. attrib. to Rossi)