



100. *Già lo so che tocca a me* (a)

4208

Già lo so che toc - ca a me Di pe-nar, di

Poet unknown

Sources BAV Barb. lat. 4205, no. 54, ff. 163v–164, S-bc, anon. professional copy, not included in the table at the end of the volume  
Barb. lat. 4208, no. 19, ff. 70–72, S-bc, anon.; volume in the hand of professional copyist Giovanni Antelli

Copy date after 1653 (4208)

Comments One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but probably by him

CH-Zz ms. Q.902 contains a different work whose text incipit has been transcribed in RISM online as *Geloso che tocca me* (D major).

Indexes GHISLANZONI, no. 105, p. 247 (as Luigi Rossi)  
CALUORI, no. 334 (Rossi unreliable)  
RICCIARDELLI 1988, p. 57 (err. attrib. all works in Barb. lat. 4208 to Rossi)  
IT\ICCU\MSM\0013923 (= 4205)  
IT\ICCU\MSM\0011134 (= 4208, as Rossi)

Other setting *F-Pa* 948, ff. 72v–74v, S-bc, anon.

101. *Già son morto e non lo crede* (a)

4219

Già son mor - to, e non lo cre - de, e non lo cre - de

Poet Giovanni Lotti (4219); R-1-R-2-R

- Sources** BAV Barb. lat. 4205, no. 42, ff. 121v–125v, SS-bc, anon. compositional draft  
Barb. lat. 4219, no. 27, ff. 167–72, SS-bc, anon. holograph  
*GB-Och* 377, ff. 30–33v, SS-bc, anon.  
*GB-Och* 996, ff. 133–34v, SS-bc, attrib. “Marc’ Antonio”
- Copy dates** 1653 or earlier (*Och* 377); 1656 or earlier (4219); 1672 or earlier (*Och* 996)
- Comment** With the contrafactum text “Son pentito e più non voglio” and arranged for SSB-bc (Barb. lat. 4219, no. 6, ff. 35–40), this duet appears in A minor in the oratorio-cantata *Ancor satio non sei*, Barb. lat. 4190 and 4192. See the edition and discussion of the oratorio in GRAMPP 2001, esp. §II.1.1.4.
- Recording** Sung by Emma Kirkby and Susanne Rydén on *The Queen’s Music*, BIS CD 1715 (2010), track 3, with a trans. into English (without str. 2) and attributed to Cesti.
- Indexes** WECIS 1, pt. 2 (notes Arkwright’s erroneous attribution to Cesti for *Och* 996)  
MURATA 2003, no. 17  
IT\ICCU\MSM\0013912 (=4205, err. attrib. to Cesti)  
IT\ICCU\MSM\0014037 (= 4219, err. attrib. to Cesti)

## 102. Già spunta il dì e pur l’Aurora (C)

Già spun-ta il

Già spun-ta il dì e pur l'Au-ro-ra che vien fo-ra su pel cal-le d'o-ri-

- Poet** unknown
- Source** BAV Barb. lat. 4201, no. 44, ff. 155v–164v, and Barb. lat. 4231, no. 24, fol. 145r-v, SSB-bc, anon. compositional draft to a hunting cantata or intermedio; music for the continuo part is lacking in places.
- Comment** The single folio in Barb. lat. 4231 was originally an end leaf to the volume Barb. lat. 4201. The opening trio hails “nostro Duce e nostra Diva,” which may be names of dogs or references to persons or characters. Other presumably hunting dogs that are hailed are Chiasso, Fracasso, Orlando, Passamonte, Damuccia, Serpuccia, Tigre, Drago, Polimante, Vela, Argante, and Dama.
- Index** IT\ICCU\MSM\0017099

## 103. Gioir brama il mio core (a)

4151

Gioir brama il mio core

The image shows a single staff of music in treble clef. It begins with a whole rest, followed by a series of chords and a melodic line. The lyrics 'Gioir brama il mio core' are written below the staff.

Poet unknown

Source BAV Barb. lat. 4151, no. 43, ff. 110v–114, SS-bc and SSB-bc, anon. compositional drafts for an ensemble cantata

Comment Folios 110v–111, which are untexted but conclude with a *corona* and a double bar, may be a preliminary version of drafts of the texted “Gioir brama” that begins or returns on fol. 113v. In between is a texted draft of an SSB trio, “Ma per volare a sì beato loco” on ff. 111v–112.

4151

Ma per vo - la - re

Ma per vo - la - re

Ma per vo - la - re

The image shows a musical score for two voices in 3/4 time. The top staff is for the soprano and the bottom for the bass. The lyrics 'Ma per volare a sì beato loco' are written below the staves.

Index IT\ICCU\MSM\0013507 (as “Gioir, gioir”)

#### 104. Gioite, o pensieri, bandite dal core (B $\flat$ )

4221

Gio - i - te, o pen - sie - ri, ban - di - te dal co - re il

The image shows a single staff of music in treble clef, 3/4 time. It begins with a whole rest, followed by a series of notes. The lyrics 'Gioite, o pensieri, bandite dal core il' are written below the staff.

Poet unknown; R-1-R-2-R

Sources BAV Barb. lat. 4205, no. 27, ff. 71v–72v, S-bc, anon. holograph; “streviglio” Barb. lat. 4221, no. 25, ff. 49v–50v, S-bc, anon. holograph; “estreviglio”

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in the Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017024 (4205, as by Pasqualini)  
IT\ICCU\MSM\0011027 (= 4221)