



24. Begl'occhi, morrà di duolo il mio core (c)

4204

Be - gl'och - chi mor - rà di duo - lo il mio co - re, Begl' co - re,

Poet unknown; R-1-R-2-R

Sources BAV Barb. lat. 4204, no. 34, ff. 111v–115, SSB-bc, anon. compositional draft
 Barb. lat. 4163, no. 23, ff. 77–85, SSB-bc, Marc' Ant.o Pasqualini
 Barb. lat. 4219, no. 18, ff. 129–32, SSB-bc, anon. holograph, headed “streviglio”
I-Bc Q.50, ff. 117–20, SSB-bc, Sig. M.Ant.o Pasqualini

Copy dates after 1647 (4163); 1656 or earlier (4219)

Edition CAMETTI 1921, pp. 1–4 (between vol. 3, no. 4, pp. 112–13); based on Barb. lat. 4163, in 3/4, with reduced note values, and an accompaniment arranged for pianoforte

Comment Arnaldo Morelli reads the stemma on Barb. lat. 4163 as that of Card. Francesco Maidalchini, which dates the volume after Oct. 1647 (MORELLI-A 2009, p. 386).

Indexes MURATA 2003, no. 4
 IT\ICCU\MSM\0016965 (= 4204)
 IT\ICCU\MSM\0016426 (= 4163)
 IT\ICCU\MSM\0014028 (= 4219)

25a. Belle faci avventurose (d)

4151

Bel - le fa - ci, bel - le fa - ci av - ven - tu - ro - se

Poet unknown

Source a) BAV Barb. lat. 4151, no. 36, ff. 89v–91, SSB-bc, anon. compositional sketches in D minor; ff. 90v–91 are untexted.

25b. Belle faci avventurose (c)

4151, f. 103v

Bel - le fa - ci av - ven - tu - ro - se, bel - le fa - ci

The image shows a musical staff in G-clef with a key signature of one flat (B-flat). The melody consists of several measures with notes and rests. The lyrics are written below the staff, aligned with the notes.

Source b) BAV Barb. lat. 4151, no. 41, ff. 103v–108, SSB-bc, anon. compositional draft in C minor, different from 25a above

Indexes IT\ICCU\MSM\0013500 (= 4151, no. 41)

26. Bellezza nel mio cor da luogo a Dio (a)

Subject title: *Un peccator pentito* (4220)

4220

Bel - lez - za nel mio cor da lu - go a Di - o, bel - lez -

The image shows a musical staff in C-clef with a key signature of one sharp (F-sharp). The melody consists of several measures with notes and rests. The lyrics are written below the staff, aligned with the notes.

Poet Luigi Ficieni (4220) or Antonio Barberini, jr (4203)

Sources BAV Barb. lat. 4220, no. 5, ff. 13–17v, S-bc, anon. copy in the hand of Giovanni Antelli; “Poesia del Padre Luigi Ficieni” added by Pasqualini
 Barb. lat. 4203, no. 16, ff. 97v–104v, S-bc, holograph marked MAP, “Poesia di Sua Eminenza”
I-Rdp 51, pp. 64–69, S-bc, Mar. Ant.o Pasqualini
I-Nc 33.4.19b (Cant. ibr. 15 *infra*), ff. 21–32v, S-bc, Marc’ Ant.o Pasqualini

Copy date 1654 or earlier (4220)

Comment The poem is edited in LUISI no. 9, pp. 313–14.

Indexes MURATA 2003, no. 5
 IT\ICCU\MSM\0014051 (= 4220)
 IT\ICCU\MSM\0016687 (= 4203)
 IT\ICCU\MSM\0148044 (= *I-Nc*)

27. Bel volto m'ancidi (c)Subject title: *Crudeltà d'un bel volto (MOe)*

4168

Bel vol - to m'an - ci - di, ma'n - ci - di, Deh, gi - ra più

Poet Giovanni Lotti (4220) or Luigi Ficieni (Misc. 4); 2 strophes

Sources BAV Barb. lat. 4175, no. 35, ff. 143v–146, S-bc, anon. compositional sketch
 Barb. lat. 4220, no. 14, ff. 35–36v, S-bc, anon. holograph, 2 str. in variation
 Barb. lat. 4168, no. 11, ff. 27v–28, S-bc, attrib. “M. A. P.”
 I-Rc 2467, ff. 38v–43, S-bc, Marcantonio Pasqualini
 I-MOe Mus. G.157, S-bc, Marc’Antonio Pasquallini
 I-IBborromeo Misc. 4, ff. 21–23v, S-bc, anon. (not seen; BOGGIO, p. 103)

Copy dates 1654 or earlier (4220); before 1656 (4168); 1662 (*MOe*)

Indexes MURATA 2003, no. 6
 IT\ICCU\MSM\0016736 (= 4175)
 IT\ICCU\MSM\0014060 (= 4220, as “Bel volto m’uccidi”)
 IT\ICCU\MSM\0016656 (= 4168)

28. Benché nota è la frode onde m’oltraggi (g)

4221

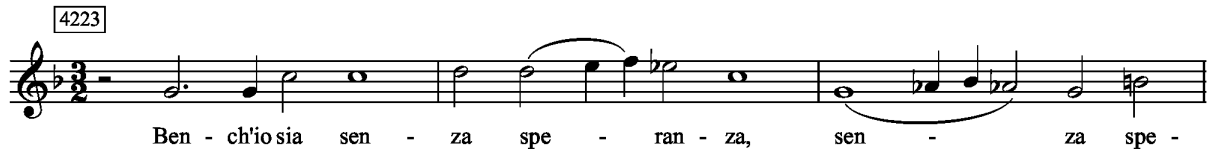
Ben-ché no-ta è la fro-de on-de m’ol-trag-gi, on-de

Poet unknown**Source** BAV Barb. lat. 4221, no. 8, ff. 17–18v, S-bc, anon. holograph

Comments Four non-isometric sections, each closing with a rhyming refrain line. The third section “So ben ch’invan ritorno” is marked “in aria.” One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him.

Index IT\ICCU\MSM\0011011**29. Bench’io sia senza speranza (c)**

4223



Ben - ch'io sia sen - za spe - ran - za, sen - za spe -

- Poet** Antonio Barberini, jr (4203, 4223); 3 strophes
- Sources** BAV Barb. lat. 4223, no. 26, ff. 71–74, S-bc, holograph marked MAP; “Poesia *Sine Nomine A. B.*”; 3 str. in variation
Barb. lat. 4203, no. 24, ff. 138v–145, S-bc, holograph marked MAP; [poetry] “*Di Sua Eminenza*”
- Copy date** 1658 or earlier (4223)
- Comment** A critical edition of the poem is LUISI no. 12.
- Indexes** IT\ICCU\MSM\0011279 (= 4223)
IT\ICCU\MSM\0016695 (= 4203)