

Viadana, Lodovico (Grossi) da. Officium defunctorum . . . quattuor paribus vocibus . . . opera undecimum. Venezia, Giacomo Vincenti. 1616. RISM V1359. Earlier editions of 1600 (RISM V1357) and 1609 (RISM V1358).

Title:

OFFICIVM
 DEFVNCTORVM
 Quattuor paribus vocibus decantandum
 AVCTORE
 F. LVDOVICO VIADANA
 Nunc denuo ab eodem recognitum, & in lucem æditum
 OPVS VNDECIMVM.
 [Printer's mark]
 VENETIIS

Apud Iacobum Vincentium. MDC XVI.

Index:

TABVLA

[column 1]

Ad Vesperas
 Dilexi quoniam
 Ad Dominum cum tribularer
 Leuavi oculos meos
 Deprofundis clamaui
 Confitebor tibi Domine
 Magnificat anima mea

Ad Matutinum
 Regem cui omnia
 Venite exultemus
 Verba mea auribus
 Domine ne in furore
 Domine Deus meus

Responsorio
 Credo quod Redemptor
 Qui Lazarum
 Domine quando veneris

Ad laudes
 Ego sum resurrectio

[column 2]

Benediçtus Dominus
 Litaniæ
 Litaniæ alio modo
 Deprofundi. [*sic*] Falfo Bordone
 Miferere mei Deus Falfo Bordone

Ad Missam
 Requiem æternam
 Kyrie eleifon
 Requiem. Graduale
 Abfolue. Traçtus
 Dies ire dies illa
 Domine Iefu Chriftè Offerto.
 Hoftias & preces Versus
 Sançtus
 Aue verum Corpus
 Agnus Dei
 Lux æterna Poft Communio.
 Falfi Bordoni in Confonantia.

Contents:

Ad Vesperas

Altus chant antiphon: Placebo Domino
 Dilexi quoniam Secundi Toni [even verses]
 Altus chant antiphon: Heu mihi
 Ad Dominum cum tribularer Secundi Toni [even verses]
 Altus chant antiphon: Dominus cultodit
 Leuauit oculos meos Secundi Toni [even verses]
 Altus chant antiphon: Si iniquitates
 De profundis clamaui Quarti Toni [even verses]
 Altus chant antiphon: Opera manuum tuarum
 Confitebor tibi Domine Oçtaui Toni [even verses]
 Altus chant antiphon: Omne quod dat mihi
 Magnificat anima mea Septimi Toni [even verses]

Ad Matutinum

Regem cui omnia Ad Matut. Inuitat.
 Venite exultemus [all verses]
 Altus chant antiphon: Dirige Domine
 Verba mea auribus In Primo Noçturno, & pro ij. & quinta Feria. Septimi Toni
 [even verses]

Altus chant antiphon: Conuertere Domine
 Domine ne in furore Oût. Toni [even verses]
 Altus chant antiphon: Nequando rapiat
 Domine Deus meus Oûtaui Toni [even verses]

Responforia

Credo quod redemptor Responforium primum [all verses]
 Qui Lazarum Responforium Secundum [all verses]
 Domine quando Responforium Tertium [all verses]

Ad Laudes

Ego sum refurreôtiô Ad Benediôt. Antiph. [all verses]
 Benediôtus Dominus Deus Secundi Toni [even verses]
 Litanîæ [Litany of Saints]
 Litanîæ alio modo in confonantia [see remarks]
 De profundis clamaui Falfo Bordone ad Mortorium [1st verse only]
 Miferere mei Deus Falfo Bordone ad Mortorium [1st verse only]

Miffa Defunôtorum

Requiem æternam
 Kyrie eleifon
 Requiem Graduale
 Abfolue Traôtus
 Dies ire dies illa Sequentia [odd verses + vs. 20]
 Domine Iefu Chriſte Offert. Cum Intonatione, ſi placeat
 Hoſtias & preces Verſus
 Sanôtus
 Aue verum corpus Ad Sacro Sanôtum Euchariftiæ Sacramentum
 Agnus Dei
 Lux æterna Poſt Communio
 Falſi Bordoni In Conſonantia
 Primus Tonus
 Secundus Tonus
 Tertius Tonus
 Quartus Tonus
 Quintus Tonus
 Sextus Tonus
 Septimus Tonus
 Oûtauus Tonus

Part-books:

CANTVS A⁸ 32pp. No Dedication. Index.
 TENOR B⁸ 32pp. No Dedication. Index.
 ALTUS C⁸ 32pp. No Dedication. Index. Dated MDCXV
 BASSVS D⁸ 32pp. No Dedication. Index.

Remarks:

Quarto format. Contents reduced from 1600 first edition (RISM V1357) and same as 1609 edition (RISM V1358). Intonations in Tenor and Bassus part-books. Altus part-book has chant antiphons for Vesper psalms and for Matins. *Litaniæ alio modo* consists of eight falsobordone versions of text "Sancta Maria opra pro eo." A ninth falsobordone setting is labeled "More Rusticorum." I-Bc copies of Altus and Bassus part-books contain a hand-written verse in both text and music at bottom of first page. Copy consulted: I-Bc. RISM V1359. Earlier editions of 1600 (RISM V1357) and 1609 (RISM V1358).