

Viadana, Lodovico (Grossi) da. *Vespertina omnium solemnitatum psalmodia . . . cum quinque vocibus . . .* Nunc recens in hac septima aeditione additus est bassus continuus pro organo. Venezia, Giacomo Vincenti. 1611. RISM V1340. Earlier editions of 1588 (RISM V1334), 1595 (RISM V1335), 1597 (RISM V1336), 1601 (RISM V1337) and 1609 (RISM V1338).

**Title:**

VESPERTINA  
 OMNIVM SOLEMNITATVM  
 PSALMODIA  
*IVXTA RITVM SACROSANCTÆ*  
*Atque Orthodoxæ Ecclesiæ Romanæ*  
 CVM QVINQVE VOCIBVS  
 AVCTORE  
 LVDOVICO VIADANA  
 Nunc recens in hac SEPTIMA AEDITIONE additus est  
 BASSVS continuus pro Organo.  
 [Printer's mark]  
 VENETIIS,

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Apud Iacobum Vincentium. MDCXI.

**Index:**

INDEX PSALMORVM  
 LVDOVICI VIADANÆ  
 QVINQVE VOCIBVS.  
 [orn.]

[column 1]

Domine ad adiuuandum	
Dixit Dominus	Primi Toni.
Confitebor	Secundi Toni.
Beatus vir	Tertij Toni.
Laudate pueri	Quarti Toni.
Laudate Dominum	Quinti Toni.
In exitu Ifrael	Proprij Toni.
Lætatus sum	Septimi Toni.
Nifi Dominus	Oçtaui Toni.
Lauda Hierufalem	Primi Toni.

[column 2]

Credidi propter	Sexti Toni.
In conuertendo	Secundi Toni.
Domine probasti me	Sexti Toni.
Beati omnes	Quarti Toni.
De profundis.	Quarti Toni.
Memento Domine	Oçtaui Toni.
Confitebor Angelorum	Sexti Toni.
Magnificat	Primi Toni.
Falfi Bordoni A 5.	

FINIS.

### Contents:

Domine ad adiuuandum  
 Dixit dominus Primi Toni [odd verses]  
 Confitebor tibi Secundi Toni [odd verses]  
 Beatus vir Tertij Toni Alla quarta [odd verses]  
 Laudate pueri Quarti Toni [odd verses]  
 Laudate dominum Quinti Toni Alla Quarta [odd verses]  
 In exitu Ifrael Proprij Toni [odd verses]  
 Lætatus sum Septimi Toni Alla Quinta [odd verses]  
 Nifi dominus Oçtaui Toni Alla quarta [odd verses]  
 Lauda Hierufalem Primi Toni Tertij Toni [odd verses]  
 Credidi propter quod Sexti Toni [odd verses]  
 In conuertendo Secundi Toni [odd verses]  
 Domine probasti me Sexti Toni [odd verses]  
 Beati omnes Quarti Toni [odd verses]  
 De profundis clamaui Quarti Toni [odd verses]  
 Memento Domine Daudid Oçtavi Toni Alla quarta [odd verses]  
 Confitebor tibi Angelorum Sexti Toni [odd verses]  
 Magnificat Primi Toni All quarta [odd verses]  
 Falfi Bordoni  
 Primi Toni  
 Secundi Toni  
 Tertij Toni  
 Quarti Toni  
 Quinti Toni  
 Sexti Toni  
 Septimi Toni  
 Oçtaui Toni  
 Mixti Toni

**Part-books:**

CANTVS	A <sup>12</sup>	24pp. No Dedication. Index.
TENOR	B <sup>12</sup>	24pp. No Dedication. Index.
ALTVS	C <sup>12</sup>	24pp. No Dedication. Index.
BASSVS	D <sup>12</sup>	24pp. No Dedication. Index.
QVINTVS	E <sup>12</sup>	24pp. No Dedication. Index.
BASSVS   Pro Organo	F <sup>12</sup>	24pp. No Dedication. Index. Dated 1610.

**Remarks:**

Quarto format. Intonations in Tenor part-book. Rubric “Primi Toni” for *Lauda Hierusalem* in Bassus pro Organo part-book and in indices only. Rubrics “alla quarta” and “alla quinta” all in Bassus pro Organo part-book only. Title page of Bassus pro Organo gives date of 1610 in Arabic numerals. Copy consulted: I-Bc. RISM V1340. Earlier editions of 1588 (RISM V1334), 1595 (RISM V1335), 1597 (RISM V1336), 1601 (RISM V1337), 1609 (RISM V1338) and Frankfurt Stein edition of 1610 (V1339). 1588 edition does not include the falsibordoni. 1588 edition has a setting of *Cantate Domino octo vocum*. 1595 edition has a Magnificat octo vocum in place of *Cantate Domino*. All later editions include the falsibordoni but omit the Magnificat octo vocum. All editions before 1609 lacking the Bassus pro Organo part-book.